THIS SCAN
COURTESY OF
HUMANIST

Volume 6 of
DearS
for your reading
enjoyment.

The mystery
surrounding the
DearS deepens
as a strange Mochi-like
DearS creature
refuses to leave Ren's
company. What does
it mean?

The 29th Contact
begins...

*HEY! IF YOU LIKE THIS MANGA, PLEASE SUPPORT THE AUTHOR BY BUYING A COPY AT YOUR LOCAL COMIC SHOP, IF THERE'S A STORE IN YOUR LOCALITY. (OF COURSE, THERE'S ALWAYS AMAZON.COM). HOLDING A PRINT EDITION IN YOUR HANDS IS ALWAYS SOOOOO MUCH BETTER THAN THESE LAME-ASS 3RD-RATE SCANS.

DearS

VOL. 6

by
PEACH-PIT

TOKYOPOP®

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DearS Vol. 6

Created by Peach-Pit

Translation - Christine Schilling
English Adaptation - Peter Ahlstrom
Retouch and Lettering - Erika "Skooter" Terriquez
Production Artist - Fawn Lau
Cover Design - Seth Cable

Editor - Luis Reyes
Digital Imaging Manager - Chris Buford
Production Manager - Jennifer Miller
Managing Editor - Lindsey Johnston
VP of Production - Ron Klamert
Publisher and E.I.C. - Mike Kiley
President and C.O.O. - John Parker
C.E.O. and Chief Creative Officer - Stuart Levy

A TOKYOPOP® Manga

TOKYOPOP Inc.
5900 Wilshire Blvd. Suite 2000
Los Angeles, CA 90036

E-mail: info@TOKYOPOP.com
Come visit us online at www.TOKYOPOP.com

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DearS

ディアーズ

06

ピーチピット
PEACH-PIT
presents

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CHARACTER & STORY OUTLINE

OEARS COMMUNITY

Kiri

キィ

She's the DearS mediator and exchange student known as the "Black Sheep." He goes to the same junior high school as Natsuki.

Yuki

ユキ

A DearS Headquarters guardian referred to as "Ice." He has built a deep hatred for Rubi and more than one occasion as resulted in authority over the other.

Rubi

ルビ

A DearS Headquarters instructor called a "Seeker." She despises Ren for taking back the defective sleeve, Ren.

Fina

フィナ

Known as the Watcher, she keeps an eye on the DearS in the Alter awakening from a long sleep, she gives Ol'dirl recognition to Ren and Takeya's relationship.

TAKEYA'S FAMILY

Haruumi Ikuhara

幾原晴海

Takeya and Natsuki's mother. While her two children's father remains an odd, she returned to Japan to live with Natsuki.

Natsuki Ikuhara

幾原菜月

One of Takeya's classmates who's known as the "Ice Princess" because of her studying and cool demeanor. Natsuki's attentions to Ren, she's become well liked by the DearS race as a whole.

A LOCAL DEARS

Ayu

アユ

A DearS on homestay in the Bousou region. She's very popular among the exchange students in eastern Japan.

Nia

ニア

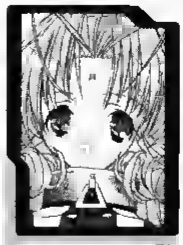
A little girl living with Ayu looks up to Xelk as a teacher. She also admires Takeya, who saved her when she nearly died from starvation.

KOHARU HIGH SCHOOL (AND PET)

Reneka Izumi

和泉寧々子

Takeya's childhood friend, classmate and neighbor. His daughter. He's also a DearS, easily fooled, keeping Takeya out of trouble and Ren out of Takeya's.



Miu

ミゥ

The official DearS Koharu High Exchange Student. She's touchy, Takeya's clumsy affection and is starting to develop feelings for him.

Takeya Ikuhara

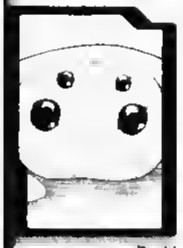
幾原武哉

A high school student living on his own in a small apartment. He encounters a girl of the DearS race—aliens who one year ago made an emergency landing in Tokyo Bay. All the DearS became citizens of Japan, studying its language and customs in the hopes of integrating with humans. However, this girl, Takeya runs across can hardly speak the language at all. When she collapses from hunger, Takeya has no choice but to bring her home. Misunderstanding her identification number, he calls her Ren.

Ren

レン

A female DearS that has been living in the hands of one Takeya Ikuhara. She sleeps in his closet.



Mochi

もち

[illegible] gremlin that left him in charge and [illegible]ough Takeya's fool [illegible] some reason he has attached itself to Ren and has come to live in Takeya's apartment.

Teacher - Mitsuka

夏香先生

Takeya's home room teacher and Spanish instructor. She's an enthusiastic teacher and an ecstatic exhibitionist.

Kiyotomi Reneka

野仲宏史

The very popular playboy in Takeya's grade. He joined the same Friendly Committee as Ren. Is she his target?

Nikaru Ikuhara

及川彦郎

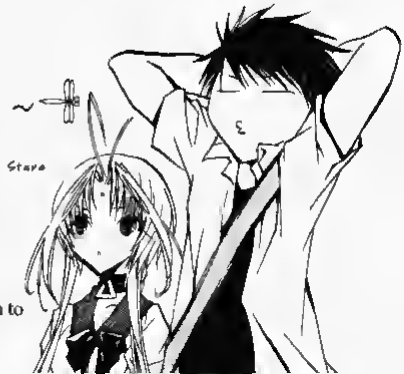
Nickname: Ohiko. Takeya's classmate. He's an easily excited, passionate DearS fanatic.

再 Unfortunately, Ren has forgotten all language and other skills due to overexerting her powers during the incident on the ship! Thinking a little R&R might help her regain her abilities, they join the class retreat to the Bousou seaside region, where all the students enjoy the waves with Ayu, the DearS exchange student for that region. Just when Takeya thinks things will settle down at last, a lost alien creature comes out of nowhere and crashes through his roof...and in the midst of all this hubbub, the new school semester begins...

そ Following that series of upheavals, Takeya's little sister, Natsuki, suddenly returns home from overseas and jealously tries to separate Ren from her brother. But in spite of these obstacles, Takeya grows more and more used to Ren's way of life and begins to develop feelings for her. When DearS instructor Rubi accuses Takeya of being cold to Ren, he clings desperately to her. But just then, as Ren offers her body to him as her Master, he freaks and runs out of the room only to run into Miu, who kisses him as though trying to console him. That is the last straw for Takeya, who seeks refuge in Natsuki and Haruumi's house. After spending the night there, he finds himself too worried and runs back to his apartment. But when he arrives, Ren is nowhere to be found. As his last hope, he makes a daring entry into the DearS spaceship, where he is reunited with Ren, but before he can rescue her, the ship's gravity goes out of whack, and she's left hanging by her neck! Takeya saves Ren and declares her his family, and this revelation allows Ren to recover and repair the ship's gravity. At this, the DearS overseer, Fina, wakes up and grants Takeya official custody of Ren.

驚 Ren learns the language quickly and soon takes to calling Takeya her "Master," trying to help out his life as best she can, but she ends up eating him out of wealth and home. When she follows Takeya to school one day, the students and faculty mistake her for the DearS exchange student they were expecting and enroll her. When Miu, the real exchange student, arrives, she challenges Ren. In the end, they both end up staying, but soon we learn that the DearS Community has ordered Ren's immediate return. Khi, a DearS diplomatic mediator, pays Takeya a visit to explain that DearS are a species meant to become slaves since birth, but Ren is a defective unit known as a "Zero Number." Khi attempts to bring Ren back home to the DearS headquarters, but knowing that upon her return she'll be destroyed, Takeya declares that Ren is indeed his slave. He then exercises his right as Ren's owner and demands that Ren be able to stay with him.

一 One day, Takeya, a high school student living on his own in a small apartment, encounters a girl of the DearS race—aliens who one year ago made an emergency landing in Tokyo Bay. All the DearS became citizens of Japan, studying its language and customs in the hopes of integrating with humans. However, this girl, Takeya runs across can hardly speak the language at all. When she collapses from hunger, Takeya has no choice but to bring her home. Misunderstanding her identification number, he calls her Ren.



is story is fiction There is absolutely no connection to
tual people, organizations, or events

29th Contact

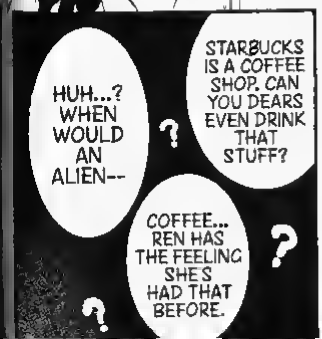
SO THE NEW SCHOOL TERM STARTS TODAY.
WILL THE TORTURE NEVER END?
HEY, REN...
WHAT'S TAKING SO LONG? HURRY UP, LET'S...
.....
?
?
...GO ...?
WHAT'RE YOU DOING?!
DON'T KNOW HOW TO PUT ON MY SCHOOL UNIFORM ...
WHAT?! BUT YOU'VE DONE IT A MILLION TIMES BEFORE!

SHE'S FORGOTTEN EVERYTHING SHE'S LEARNED...
OH...
NO, NO. YOU'VE GOT IT ALL WRONG.
C'MON, ALREADY.
HER MEMORY HASN'T COMPLETELY RETURNED.
THIS GOES... HERE... AND THEN IT GOES LIKE THIS...
I THINK...
I... I DON'T REALLY KNOW HOW THE GIRLS UNI-FORMS WORK.
OH NO...
THIS IS KINDA TURNING ME ON...

I AM MOST GRATEFUL, MASTER.
OKAY, THAT SHOULD DO IT... FOR NOW.
AND NOW... I'M OFF!
PUT THAT BACK ON!!
followed her to school
REN-CHAN, EAT LUNCH WITH ME!
ME TOO! ME TOO!
WHAT IS THIS THING? IT'S SO CUTE!
OH, YOUR RIBBON'S ALL CROOKED.
AW MAN, I MADE HER LOOK LIKE A MESS.
YOU'RE ACTING AN AWFUL LOT LIKE A NERVOUS MOTHER... MASTER.

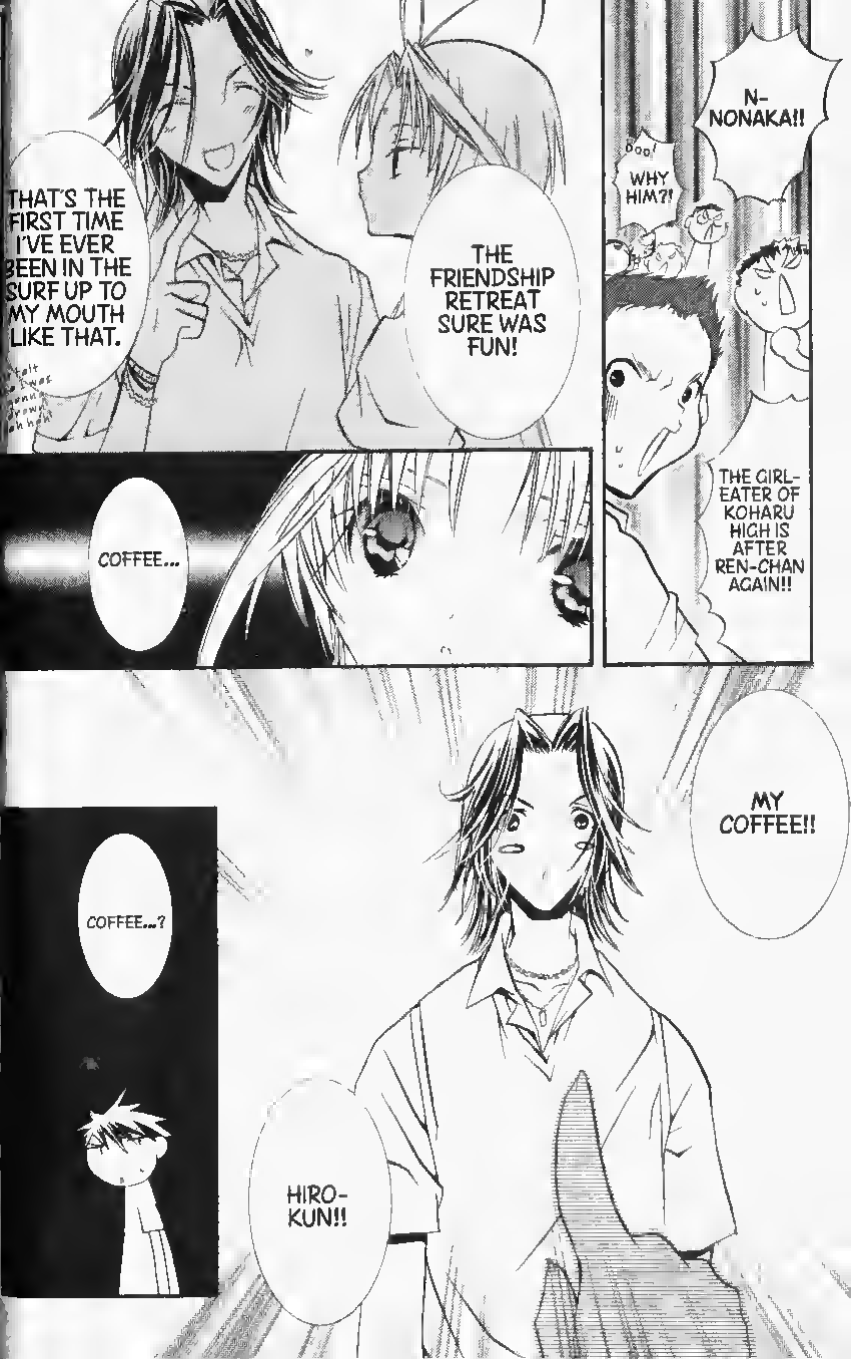
AND YOURS AS WELL.
I HAVE ACQUIRED MY LUNCH.
Whaaat? Where's she going?!
I AM NOT!
TAKEYA...
REN WILL HAVE HER LUNCH WITH TAKEYA.
SO MELON BREAD FOR LUNCH AGAIN, IS IT?
HUUUH...
YES, BUT THIS TIME, THERE'S A VARIETY. STRAWBERRY MELON BREAD, CHESTNUT MELON BREAD, HAM MELON BREAD...
.....
2-B

UM... EXCU--
HEY, HEY! REN, DID YOU HEAR!
THE *STARBUCKS ACROSS FROM THE STATION IS HAVING A GRAND REOPENING!
WANNA CHECK IT OUT ON THE WAY HOME?


HUH...? WHEN WOULD AN ALIEN--
STARBUCKS IS A COFFEE SHOP. CAN YOU DEARS EVEN DRINK THAT STUFF?
COFFEE... REN HAS THE FEELING SHE'S HAD THAT BEFORE.

*Scanner's Note: The original name used was 'Starpucks', not 'Sterbucks,' but that sounded too much like a junior hockey club, so I made a slight improvement here. Hope you don't mind. I hate lawyers telling authors what they can write.

BUT PAYDAY'S NOT 'TIL NEXT WEEK, SO JUST ONE CUP. GOT IT?
TAKEYA...
TAKE ME THERE? TAKEYA...WILL BRING ME TO STARBUCKS?
WELL THEN, HOW 'BOUT THIS? I'LL TAKE YOU THERE AFTER SCHOOL..
UM... EXCUSE ME, I... UH...
IKUHARA-SA...
REN-CHAAAN!
I HAVEN'T SEEN YOU SINCE OUR DATE IN BOUSOU.
IT'S MEEEE!


N-NONAKA!!
Ooo!
WHY HIM?!
THE GIRL-EATER OF KOHARU HIGH IS AFTER REN-CHAN AGAIN!!
THE FRIENDSHIP RETREAT SURE WAS FUN!
THAT'S THE FIRST TIME I'VE EVER BEEN IN THE SURF UP TO MY MOUTH LIKE THAT.
COFFEE...
MY COFFEE!!
COFFEE...?
HIRO-KUN!!

RIGHT, RIGHT! WE WENT TO KARAOKE TOGETHER, TOO. FOR OUR NEXT DATE, SHALL WE GO TO STARBUCKS?
...KARAOKE... STARBUCKS...
MY COFFEE? OOOH! RIGHT, WE HAD COFFEE TOGETHER THE FIRST TIME WE MET.
OH, DON'T TELL ME YOU FORGOT AGAIN! JUST LIKE DURING SUMMER BREAK...
WH-WH-WHAAAAAT?!
BUT... AFTER SCHOOL, REN AND TAKEYA ARE...
SORRY, I FORGOT.
I GOTTA GO TO WORK.
...WHEN THAT'S OVER, LET'S GO TO STARBUCKS.
OH, WAIT! THERE'S A FRIENDLY COMMITTEE MEETING AFTER SCHOOL, SO...
TODAY?

...I'LL PICK YOU UP OUT FRONT RIGHT AFTER THE MEETING, KAY, REN-CHAN?
OKAAAY THEN.
SEEING AS HOW WE'VE GOT YOUR GUARDIAN'S PERMISSION...
WELL, ISN'T THAT PERFECT? LET'S GO, THEN!
おろおろ
I DON'T HAVE TO BE AT WORK UNTIL MUCH LATER, SO...
AND IT'S MY TREAT. ANYTHING YOU WANT.
TAKEYA...
TAKEYA, YOU...
GRHK!!
IDIOT!!!
STUUUPID!!
STUPID! STUPID!
ボっ ボっ
カ
ドス
.....

HAAH...
.....
WHY DID I SAY THAT?
AND THE SHOP'S ON HOLIDAY TODAY, TOO...
I... UNDERSTAND...
.....
knock knock
HMPH. WHY DO I CARE?
SHE MADE THE DECISION, AFTER ALL.
AND THE ROOM FEELS SO BIG WITH JUST ME IN IT...

MIU?
I'VE BEEN DECEIVING YOU, IKUHARA-SAMA! EVER SINCE THAT STUDY SESSION A FEW DAYS AGO, I HAVE UNKNOWINGLY KEPT YOUR MECHANICAL PENCIL.
SO I MUST OFFER YOU MY SINCEREST APOLOGIES!
...TERRIBLY SORRY!!
I AM SO...

WHAT?!
DON'T EVEN WORRY ABOUT IT. I ALREADY BOUGHT A NEW ONE.
WHAT? THE BROKEN ONE?
GIVE IT HERE. I'LL THROW IT OUT FOR YOU.
A... NEW ONE?
...P-PLEASE FEEL FREE TO DISCHARGE IT INTO MY KEEPING.
IF YOU SAY YOU'RE GOING TO DISPOSE OF IT, THEN...
I'M SO HAPPY...
I'LL TAKE GOOD CARE OF IT!
I-IT'S NOT BROKEN IN ANY WAY, SHAPE, OR FORM!
YOU WANT A BROKEN PENCIL?
UH...I REALLY DON'T CARE...

OH, HER? SHE'S DOING HER FRIENDLY COMMITTEE THING... AND THEN GOING TO STARBUCKS... WITH NONAKA
WELL, I NEVER--
WHAT KIND OF BEHAVIOR IS THAT? LEAVING HER MASTER BEHIND... AND GOING OFF WITH THAT PERSON...
SHE IS SO WEIRD!
HUH?
R-RIGHT...
IKUHARA-SAMA... YOU'RE HUNGRY, AREN'T YOU?
HUH? UH, YEAH. A LOT. HOW DID YOU KNOW?
I CAN FEEL IT. WHERE'S REN-SAN TODAY?
ぐぅ
IKUHARA-SAMA!
UGH...SO WHAT...?
IF...IF IT'D BE ALL RIGHT WITH YOU...AS AN EXPRESSION OF GRATITUDE FOR THE MECHANICAL PENCIL...
...PLEASE...
...ALLOW ME TO BE OF SERVICE TO YOU...
URP?!

HMMM... AND I MUST SAY THAT SWEAT SUIT REALLY BECOMES YOU, REN-CHAN. YOU LOOK VERY RELAXED IN IT.
WOW, WHO'D'VE THOUGHT MAKING A FLOWERBED AS A MEMBER OF THE FRIENDLY COMMITTEE COULD BE THIS RELAXING?
WHY DIDN'T YOU GET CHANGED, HIRO-KUN?
OOOH... I'M FINE LIKE THIS. I'M JUST IN CHARGE OF SOWING.
CAN YOU EVEN IMAGINE A BEAUTIFUL GUY LIKE ME WEARING A SWEAT SUIT AND DIGGING AROUND IN THE MUD? REALLY, I HAVE A RESPONSIBILITY TO MY FANS TO REMAIN UNBLEMISHED THROUGHOUT THE DAY.
I'M JUST FINE LIKE THIS, A MASTER AT SOWING
Sadaki Tulips
COME ON, REN-CHAN. WHY DON'T YOU TAKE THESE UGLY THINGS OFF?
AND BESIDES, THE GLOVES ALONE OFF-SET THE COLOR OF MY EYES, AS THEY DO WITH ALL BEAUTIFUL PEOPLE.
AAAH... YOUR HANDS ARE AS SMOOTH TO THE TOUCH AS I'D ALWAYS IMAGINED THEM TO BE.
NICE AND ELASTIC. IT'S LIKE SKIN MADE OUT OF MOCHI... HMM? ACTUALLY, IT'S A LOT MORE LIKE MOCHI THAN I'D THOUGHT... VERY MOCHI-LIKE...
MOCHI...

MOCHI...?
MOCHI...
MOCHI.
WOW... MOCHI.
AS FAR AS PLUMP GOES...
HMM... IT'S MOCHI, ALL RIGHT. OR LIKE A RICE CAKE.
MOCHI
IT SURE IS SOFT.
AH HA HA... IT'S ALL PLUMP.
...THESE ARE FAR MORE DESIRABLE.
BUT...
HERE YOU ARE, IKUHARA-SAMA.
I PUT MY GREATEST EFFORT INTO IT.
AHA...SO THIS IS WHAT SHE MEANT BY SERVICE...
AND AFTER YOUR MEAL, I'LL DRAW YOU A BATH.
COOL...

OH MY!
THIS...
THIS...YOU AND I...THIS IS JUST LIKE WE RE...WHAT DO THEY CALL IT... NEWLYWEDS...
OH MYYY!
OH!
SILLY ME! I FORGOT THE SIDE DISH!
YEP, JUST PLAIN WEIRD...
Oh myyy doooor
DOES IT SUIT YOUR PALATE?
OH... YEAH, THIS IS SOME GOOD STUFF.

IKUHARA-SAMA?
IKUHARA-SAMA...
ABOUT THE OTHER DAY...IN THE PARK...
THAT WAS VERY RUDE OF ME...

FOR US DEARS...
...A KISS ON THE SKIN...
...IS AN EXPRESSION OF OUR LOYALTY.
N-NO PROBLEM...
UH...
...A... A...A... GREETING OR SOMETHING, RIGHT?
FOR YOU GUYS, THAT'S JUST...
NO...
AND...
HIRO-KUN...?

THAT KIND OF KISS IS...
A KISS ON THE LIPS...
SSSSHH... DON T SAY ANYTHING...
HIRO-KUN ...

TH-THE KETTLE!
OH... I'M SO SORRY!

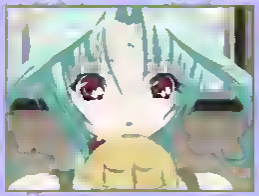
Huh?
MMM... IT'S JUST AS I IMAGINED.
YOUR LIPS ARE SOOOO SOFT, REN-CHAN...
UH... WHAT THE...?
A KISS ON THE LIPS IS...
...A SACRED CEREMONY...
...ACKNOW-LEDGING THE SOVEREIGNTY OF ONE'S MASTER.

HUH?
す
REN...
...MUST RETURN TO TAKEYA, NOW.
.....
"MASTER," EH...?
AH...
REN-CHA--
GOODBYE, HIRO-KUN.
WELL, I'LL BE...
...O-ON MY WAY HOME, NOW.
H'
H'
UM, THAT'S THE BATH-ROOM
WHOA, THE WAY SHE SAYS THAT...
...MAKES ME WANT TO HEAR HER CALL ME MASTER, TOO...

END OF DEARS
VOL 6 CH 29
(29TH CONTACT)

WHY did you think our home planet would be here?!
Huh, well, I thought it looked kinda pretty...
You fool!
More punishment for you!
CHAAAAACK!!
(whip-striking sounds)

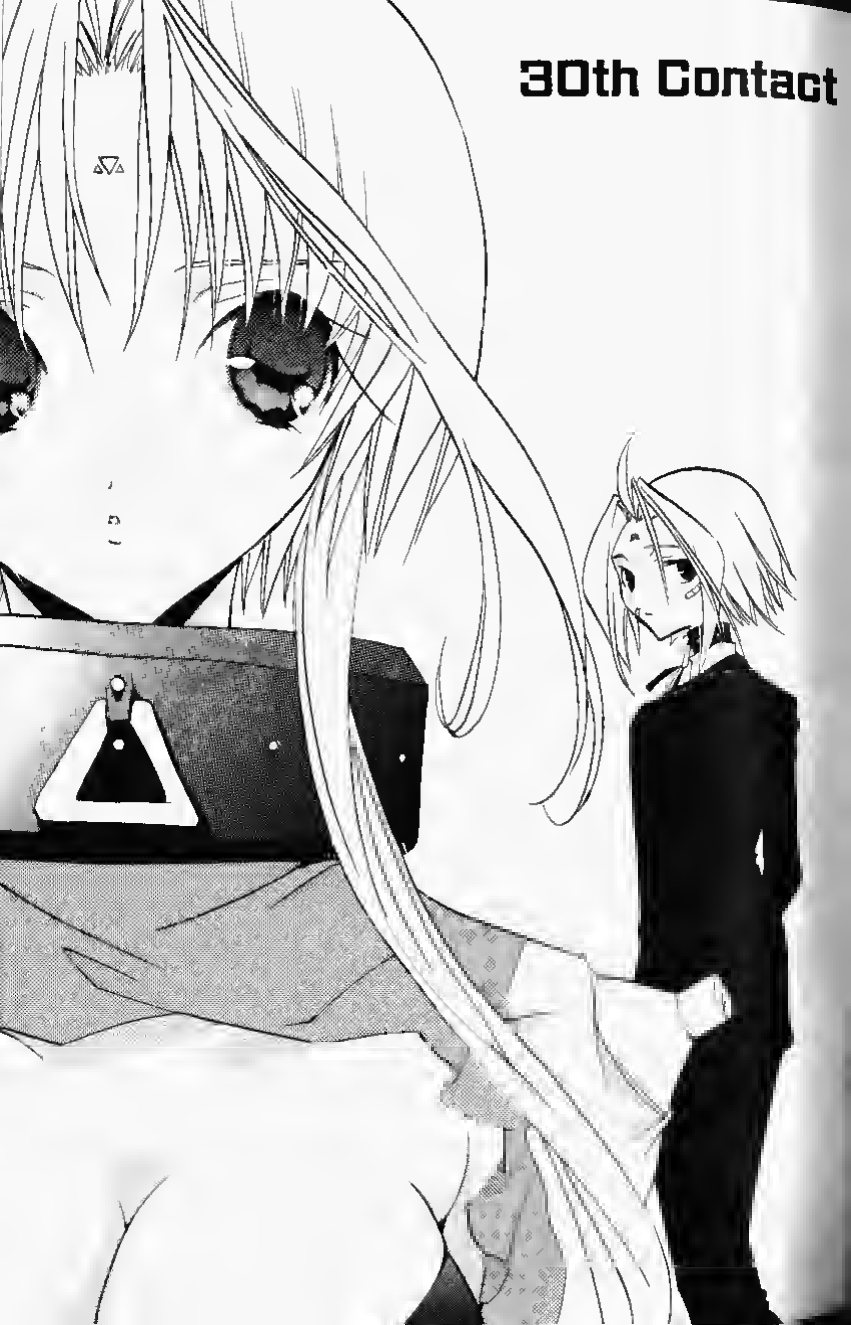
DEARS MEMORIES -- REN & TAKEYA



THIS SCAN
COURTESY OF
HUMANIST

And on to the
30th Contact...

30th Contact



LET'S HEAD HOME.
BLOODLUST?!
ONIIIIIII...
?!
--CHAN!

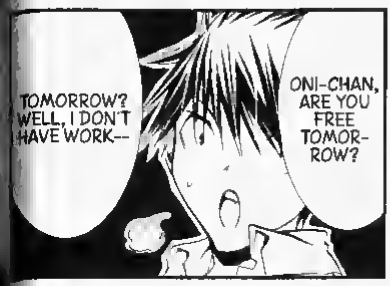
I THINK WE'RE A LITTLE OLD TO STILL BE SLAMMING INTO EACH OTHER!
OH, COME ON! IT'S A SIGN OF SIBLING BONDING!

AAAAW! HOW COME YOU DODGED?
Look what you made me do to Ren-san!
'CAUSE I KNEW YOU WERE COMING, NATSUKI...
Yeah, well

GOOD DAY... IKU-HARA-SAN.
OH... YOUR LITTLE... PARTNER CAME, TOO?

WHO YOU CALLIN' PARTNER?!
WELL, LOOK. YOU ALWAYS CALL DEARS MEDDLESOME ALIENS, AND YOU'VE BEEN SPENDING A LOT OF TIME WITH THIS GUY, RIGHT?
KHI'S DIFFERENT! SINCE HE'S MY FRIEND, HE'S AN EXCEPTION TO THE MEDDLESOME ALIEN LABEL.
I JUST DON'T GET YOU

.....


TOMORROW? WELL, I DON'T HAVE WORK--
ONI-CHAN, ARE YOU FREE TOMOR-ROW?

OH, THAT'S RIGHT!
ANYWAY... YOU COME HERE FOR ANY PARTICULAR REAS--OOF!
He's drunk

MOM GOT US A TON OF FREE PASSES!
OKAY THEN! GET THIS! HOW ABOUT WE ALL GO TO DESTINY LAND TOMORROW?
OH...?

THAT'S RIGHT. I GOT PER-MISSION.
KHI-KUN, YOU SAID YOU COULD COME, RIGHT?
HOLD IT, MISSY! I NEVER SAID YOU WERE INVITED, REN-SAN!
A FUUUN LAND OF DREEEAMS ...

HUH?!
Tokyooo Destiny Lannnd...
What's the wearing?

KHI.

WHAT ARE YOU DOING...
...IN A PLACE LIKE THIS?
MASTER?!
In this day and age?
WHO'S THIS CREEP?
YOUNG MASTER...

?!!
YOU ARE NOT TO HANG AROUND A LOW-CLASS SCHOOL LIKE THIS.
IT CREATES A BAD IMAGE FOR ME AS PART OF YOUR HOST FAMILY.
.....
F-FORGIVE ME.

YOU ARE A CRUEL MAN!
WHO THE HELL DO YOU THINK YOU ARE?
HEY!!
HE'S GOT TO LEARN HOW TO CHOOSE HIS FRIENDS PROPERLY.
WHAT'S THE BIG DEAL?
AFTER ALL, HE'S NOTHING MORE THAN A SLAVE.
HE WILL ONLY DO AS I TELL HIM.
NO IT IS NOT ALL RIGHT! WHAT'S THAT GUY'S PROBLEM?!
IT'S...IT'S ALL RIGHT, IKUHARA-SAN.
HEY, WAIT JUST A FREAKIN' MINUTE!
WHAT DID YOU SAY?!
WE'RE GOING HOME NOW, KHI.

IT'S OKAY. REALLY.
I AM... HAPPY THIS WAY.
I KNEW IT... I THOUGHT SOMETHING WAS WEIRD. ALWAYS SAYING IT WAS HIS FRIEND.
FRIEND?
YOU NOTICED KHI-KUN'S ALWAYS GOT CUTS AND BRUISES, RIGHT?
WHENEVER I ASK HIM ABOUT IT...
...HE SAYS HE WAS PLAYING WITH HIS FRIEND AT HOME.

I'D HEARD THAT HIS HOST FAMILY HAD A KID MY AGE.
WHAT?!
But he acts so superior...
THAT GUY'S YOUNGER THAN ME?
THE JERK'S GOT A BOSS COMPLEX.
AND...
HE'S GOT NO FRIENDS.
THIS IS MOST DISAGREE-ABLE TO ME.
EVERYONE WAS LOOKING AT ME, JUDGING ME.
I'M... SORRY.
!
ONCE WE GET HOME, I'LL PLAY WITH YOU AGAIN.
BE-CAUSE THAT'S WHAT FRIENDS DO, RIGHT?

YES.
.....
SO, HE'S ALSO...GOT A HOST FAMILY.
SLAVE, EH? IT'S LIKE THEY CAN'T BE ANYTHING ELSE.
I'M... HAPPY THIS WAY.
THEY WANT TO FOLLOW ORDERS.
REN IS TAKEYA'S SLAVE...
TAKEYA.
squish
SO THEY'LL NEVER UNDERSTAND WHAT IT IS TO BE EQUAL.
YA.
GUESS IT ALWAYS COMES BACK TO THAT, EH?

SQUISH?
WH-WHAT'S GOTTEN INTO YOU, ALL OF A SUDDEN?
I FELT IT.
TAKEYA IS BROODING OVER SOMETHING.
WELL...
I AM CAPABLE OF THOUGHT ONCE IN A WHILE, YOU KNOW.
REN... UNDER-STANDS.
WHAT TAKEYA IS... THINKING ABOUT.
REAL--
WHOA!
WHAT THE--?!

WH-WHA-WHA--?!
THERE'S ONLY ONE THING A YOUNG BOY WORRIES ENDLESSLY ABOUT.
THAT'S WHAT I LEARNED FROM MITSUKA-SENSEI.
THAT'S NOT THE ONLY THING!!
DARN THAT SEX-CRAZED TEACHER... HEY, HEEEY! DON'T GET UNDRESSED!!
REN HAS LEARNED FROM ADULT VIDEOS ALL THE CORRECT PROCEDURES FOR FULFILLING DESIRE.
ADULT --?!
DON'T WORRY, TAKEYA. LEAVE YOUR BODY TO ME.
WAIT... YOU'RE THINKING IN THE WRONG DIRECTION!
STOP!
STO--

?
BEING EASY IS BAD?
IN THIS COUNTRY, YOU JUST DON'T GO AROUND THROWING YOURSELF AT SOMEONE OFFERING WHAT YOU'RE OFFERING...JUST LIKE THAT...YOU DON'T WANT TO BE EASY.
.....
Hmph
I HEARD THAT THE MEN OF EARTH TEND TO FANTASIZE ABOUT FICTITIOUS WOMEN FOUND IN ADULT VIDEOS AND COMICS.
I...I SWEAR. THAT'S WHAT I CALL AN ALIEN WAY OF THINKING.
AND THAT IN THESE FANTASIES, THEY CAN GET WHATEVER DESIRED REACTION OUT OF THEIR PARTNERS...
AM I MISTAKEN?
UH. WELL...ER THAT SORT OF THING DOES HAPPEN
AS SLAVES, IT IS THE DEARS' DUTY TO FULFILL DESIRES AS BEST WE CAN.
I LEARNED THAT WHILE I WAS IN MY CAPSULE...
IS IT DIFFERENT ON THIS PLANET?
IN A LOVERS RELATIONSHIP, IN A FRIENDSHIP... EVERYONE STRIVES TO FIND A PARTNER WHO WILL UNCONDITIONALLY ACCEPT THEM IN ALL WAYS.
.....

I CLIP NAKAMURA

KOHARU PARK
WHAT?
YOU WERE TRYING TO GET TO NATSUKI'S PLACE?
Y-YES.
WELL, IT'S ONE STOP FURTHER DOWN.
I-I'M TERRIBLY SORRY... I ALWAYS TAKE A CAR, SO MY SENSE OF SCALE IS A LITTLE...
IT'S GOING TO BE HARD TO FIND NATSUKI'S STREET ON IT, I'D IMAGINE.
I WAS TRYING TO FOLLOW THIS MAP, BUT NOTHING LOOKS AS IT SHOULD...
IT SEEMS I GOT LOST THEN.
WELL, FIRST OF ALL, THAT'S A MAP OF ALL OF JAPAN.
MAP
NO... IT'S NOT THAT...
Protective big brother
WHY DO YOU NEED TO SEE NATSUKI SO LATE?
DON'T TELL ME YOU TWO ARE...
I NEED TO...
...RETURN THIS TO HER.
THE TICKET SHE GAVE YOU?

WHAT THE HELL'S THAT ALL ABOUT? YOU SHOULD BE ABLE TO DO WHATEVER YOU WANT ON THE WEEKENDS!
BY YOUNG MASTER... YOU MEAN THAT CREEP WE SAW AT LUNCH?
YES.
...THE YOUNG MASTER HAS FORBIDDEN ME FROM GOING OUT TOMORROW.
THE MASTER OF THE HOUSE GAVE ME PERMISSION TO GO ORIGINALLY, BUT NOW...
WHAT?!
OH...BUT UNTIL I PROPERLY TURN DOWN THE INVITATION AND RETURN THE TICKET...
...HE SAID I'M NOT ALLOWED BACK IN THE HOUSE.
YOU GOT MORE BRUISES SINCE THE LAST TIME I SAW YOU.
OH, THAT.
ALL THE HOST FAMILIES WERE SELECTED VERY CAREFULLY...
...SO HOW DID YOU END UP WITH A GUY LIKE THAT?
.....
THAT'S JUST BLATANT ABUSE!
OH, I'M SURE THAT WASN'T HIS INTENTION.
.....

STARTING TODAY, YOU ARE MY FRIEND. WORK HARD AT IT, GOT IT?
THEREFORE, THROUGH MY FATHER'S CONNECTIONS, I HAVE ARRANGED FOR US TO BE YOUR HOST FAMILY.
...BUT A FRIEND IS THE ONLY SERVANT I HAVE NOT YET EMPLOYED.
I ALREADY HAVE BOTH A MAID AND A CHAUFFEUR...
THAT IS THE MISSION TO WHICH I HAVE BEEN ASSIGNED.
"FRIEND"...
YES...
I TOLD YOU... I'M HIS FRIEND.
WHAT'S THAT GOTTA DO WITH IT?
I NEED TO...
...MAKE FRIENDS.
NO...WE HAVE NOT BEEN BONDED INTO A MASTER-SERVANT RELATIONSHIP.
ABOUT BEING A SLAVE...YOU SAID IT EARLIER AT LUNCH, TOO, BUT ARE YOU SERIOUS THAT THAT GUY'S YOUR--
IT'S SIMPLY THAT I POSSESS A FAR TOO PASSIVE NATURE.

Flick
HUH...?
LET ME ASK YOU SOMETHING...
I-IKUHARA-SAN?
OUCH...
REALLY, YOU DEARS...
NOT...A FRIEND?
Sigh
...HAVE GOT IT ALL WRONG.
HOW DUMB ARE YOU?!
THAT JERK IS NOT YOUR FRIEND.

IF YOU JUST ACCEPT FRIENDS WITHOUT QUESTION, WELL... THERE'S JUST SOMETHING WRONG WITH THAT.
LISTEN...
BUT A FRIEND IS SOMEONE WHO ACCEPTS YOU...
AND WHO MATCHES YOU WELL...
IT'S ABOUT BEING EQUAL.
...NOT GET THE HELL BEAT OUT OF YOU.
YOU'RE SUPPOSED TO HAVE FUN WITH YOUR FRIENDS...
.....
WE'LL GIVE HIM A NATSUKI BOMBER.
NATSUKI THINKS THE SAME THING. TRY TELLING YOUR "FRIEND" THAT...
IKUHARA-SAN.
AS LONG AS YOU'RE THE ONE...
PLEASE TEACH ME, IKUHARA-SAN.
I DON'T UNDER-STAND...
.....
THOUGH I KNOW DOING STUFF ON YOUR OWN ISN'T EXACT-LY WHAT DEARS DO.
I CAN'T TEACH YOU. YOU JUST GOT TO DO IT ON YOUR OWN.

PLEASE... ORDER ME...

UH... WHAT?
I...I HAVE TRIED HARD TO THINK... BUT RIGHT NOW...
I...DON'T KNOW WHAT I SHOULD DO...
IF YOU COMMAND IT OF ME...I'LL DO IT. I'LL DO ANYTHING.
SO... PLEASE ORDER ME. TELL ME, "DON'T GIVE UP."
I BEG OF YOU...
.....
.....
ER... IT'S... IT'S NOT THAT...
ENOUGH ALREADY ...
WH-WHY'S HE SAYING ALL THIS STUFF?
OKAY, SO HERE'S WHAT YOU DO...
DO YOU DISLIKE HANGING OUT WITH NATSUKI?

DON'T TURN DOWN THAT INVITA-TION! JUST GO HOME, RIGHT NOW.
AND IF THAT GUY TRIES TO HIT YOU, JUST TELL HIM "NO!" GOOD AND LOUD.
DON'T YOU DARE GIVE UP!
!!
WOW...
PROMISE ME THAT, KHI.
YES.

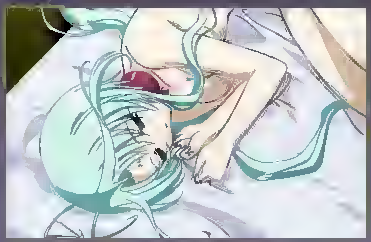
I REALLY IMPRESSED MYSELF BACK THERE.
IT ALMOST CONVINCED ME TO...
TAKEYA!
WELCOME HOME, TAKEYA!
.....
HEY.
I'M HOME!

1 meter per second
boing
boing
droop
5 meters per second
tok
tok
tok
15 meters per second
twirl
twirl
GYAAAAH!

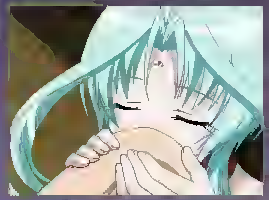
END OF DEARS
VOL 6 CH 30.
(30TH CONTACT)

DEARS MEMORIES -- The living situation:

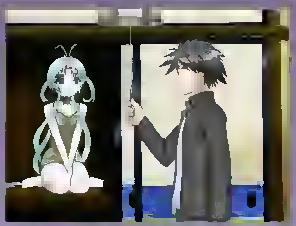
Takeya wakes up to find Ren in his bed, after having a terrible nightmare about alien monsters.



A naked Ren sleeps innocently on

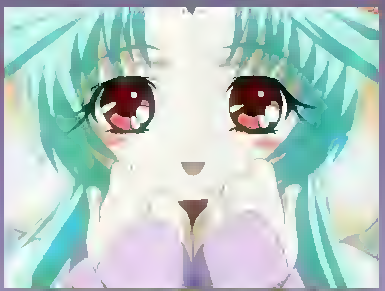


A blissful Ren kisses the hand of her new Master.

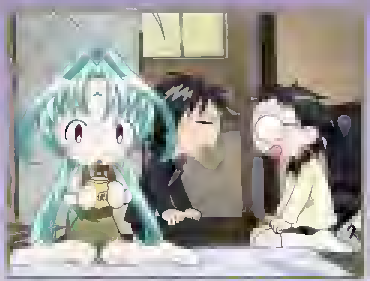


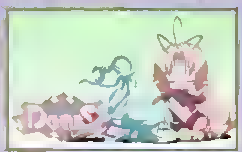
Takeya returns home from school to find Ren hasn't left her closet all day.

The look of Takeya is confused? She can't understand the Japanese language yet. Takeya is frustrated



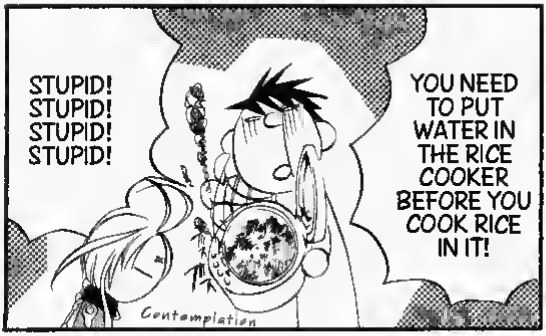
Ren overjoyed at the sight of food Takeya has brought home. (Dears love food)





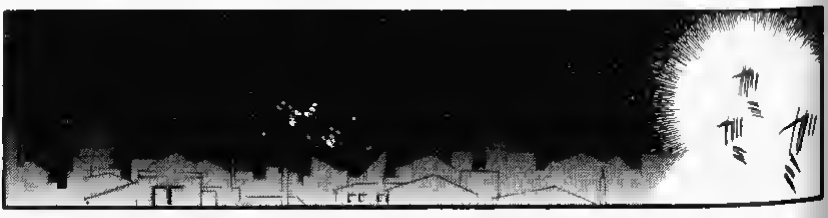
THIS SCAN
COURTESY OF
HUMANIST

And on to the
31st Contact...


STUPID!
STUPID!
STUPID!
STUPID!
YOU NEED TO PUT WATER IN THE RICE COOKER BEFORE YOU COOK RICE IN IT!
Contemplation

YOU IDIOT!!

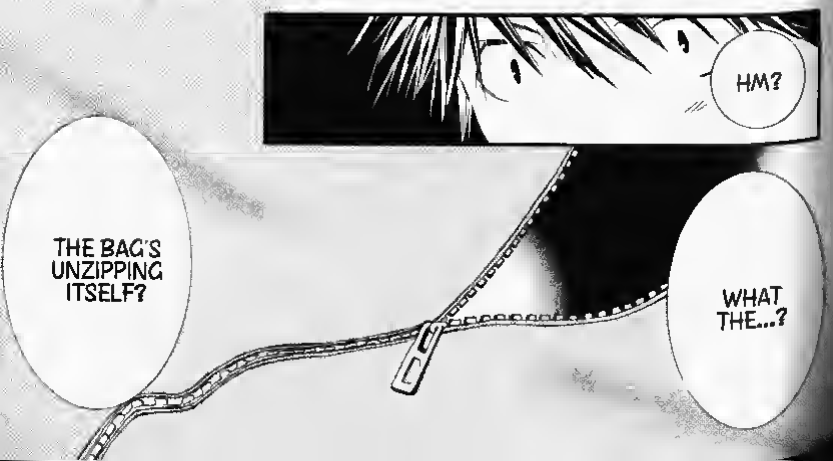
THE MOMENT THE ERROR WAS REALIZED, REN SHOULD HAVE TURNED IT OFF!
HOME DELIVERY WE DELIVER!
BUT STILL, REN DID NOT COMPLETELY MESS UP. THE MOMENT THE ERROR WAS REALIZED, REN ORDERED DELIVERY.



31st Contact
SO THIS IS EARTH, EH?
SAMPLE B7'S MISSION NOW BEGINS!
OKAY!

THE TARGET'S PRESENCE...
HHMM... IT MOST DEFINITELY IS IN THIS AREA.
I CAN FEEL IT...
knock
knock
knock
knock
PHEW... THE DELIVERY GUY FINALLY CAME.
I'M STARVIN' OVER HERE!
ITS SMELL... THAT'S DEFINITELY ITS SMELL...
SNIFF SNIFF SNIFF...

12,600 YEN = APPROX. $115



HELLOOOO THERE!

WHA... WHA... WHA...?
きょろ
きょろ
HUH?
WHERE AM I?
IT APPEARS TO BE AN AVERAGE EARTHLING DWELLING.
SMALL, DIRTY, CRAMPED... THE ROOM ENGENDERS THE FEELING OF ONE WHO IS POOR AND LIVING QUITE HUMBLY.
IT'S AS THOUGH ITS SOLE PURPOSE IS TO DEMONSTRATE THE DEPRESSED ECONOMIC STATE OF THIS WHOLE PLANET!
WHAAAT?!
Oh, come on! The whole planet?!
HA...!!

SAMPLE A2!!
I HAVE FOUND YOU AT LAST!!
WHAT?
.....
THIS MARKING GIVEN BY THE SCIENTISTS TO THE ZERO NUMBERS REACTS WHEN I'M IN RANGE.
THERE'S NO USE PLAYING DUMB WITH ME. YOUR CRYSTAL INLAY IS PLAIN AS DAY...
AND A NEW DEARS PEST... THEY JUST SEEM TO MULTIPLY...
ZERO NUMBERS...

THE TARGET DOESN'T HAVE SUCH BOUNCY-BOUNCY BONGOS.
WHAT'S THIS? THIS IS ALL WRONG...
I'M GONNA EAT--
ERGH, ENOUGH OF THIS... YOU GUYS HAVE FUN GETTING TO KNOW EACH OTHER...
AS SMOOTH AND FLAT AS YOU?
SHE'S SUPPOSED TO BE SMALL, SMOOTH, FLAT...
EMPTY...

IT'S TOO LATE FOR ACTING CUTE!!
BUT I AAAM!!
SHEESH. I CAN'T BELIEVE I HAD TO GO OUT AND BUY DINNER AGAIN.
And I can't believe I had to buy TWICE as much—
HAAH... WE ATE IT AAALL UP.
YES! ALL!
YOU GUYS ATE EVERYTHING AGAIN?!
EARTH FOOD IS SUPER DELICIOUS! I'LL HAVE TO REPORT THIS TO THE SCIENTISTS.
WHAT EXACTLY IS SHE...?

Yawn
NAME?
IF YOU'RE LOST, KID, WE'VE GOTTA RETURN YOU TO YOUR HOST FAMILY.
HEY, YOU...YOU GOT A NAME?
THEY SAY DEFECTIVE PRODUCTS LIKE US ZERO NUMBERS DON'T NEED NAMES.
?
SAMPLE...?
Sleepy
I DON'T... HAVE A NAME.
THE ZERO NUMBERS ...
THIS GIRL'S ONE OF THEM?
THE SCIENTISTS ONLY CALL ME "SAMPLE B7."

HEY, REN...
THIS KID'S... JUST LIKE YOU...
YOU'RE ASLEEP ALREADY?!
BUT YOU JUST ATE!!
REN...?
YEAH. THAT'S THE NAME OF YOUR SENPAI OVER THERE.
HOOO... SO IT IS.
UH, HEY--!
HEE HEE... IT MAY BE SMALL AND CRAMPED, BUT IT LOOKS COMFY.
I'M GONNA RETIRE FOR THE NIGHT!
WHAAAAA?!

I'M POSITIVE THAT SAMPLE A2 IS IN THE VICINITY...
AND I'M NOT GOING BACK HOME UNTIL I FIND HER.
WHAT'S SHE TALKING ABOUT?
??
JUST GO HOME!
I'M NOT GOING HOME!
UNTIL I COMPLETE MY MISSION, THIS WILL BE MY HEAD-QUARTERS.
BUT I DON'T HAVE ROOM FOR YOU!
HAAAAH...I GIVE UP.
NOW I GOT ANOTHER ONE...
.....
ZERO NUMBERS, EH...?
THAT SHOULD SUFFICE-- THERE'S NO NEED TO USE A NAME.
IT'S SIMPLY CALLED A ZERO NUMBER.
SHE DOESN'T NEED A NAME.
SHE'S NOTHING MORE THAN A ZERO NUMBER.

WHOA!
EX-CUSE ME...
WH-WHAT DO YOU WANT?
ABOUT HER NAME, "REN"...DID YOU GIVE IT TO HER?
UH... YEAH, I DID...
HMM... S THAT SO?
SO THAT MEANS YOU'RE REN'S MASTER.
UH...WELL, MAYBE TEMPORARILY, BUT...
DON'T TAKE IT THE WRONG WAY THOUGH...YOU... UH, LITTLE...UH...
SEE, IT'S HARD TO TALK TO YOU IF YOU DON'T HAVE A NAME.
HMMM...
HOME DELIVERY

CHINA.
HOW'S THAT FOR YOU?
HUH?
IT'S YOUR NAME.
WELL, JUST A NICKNAME, BUT AT LEAST I HAVE SOMETHING TO CALL YOU.
.....
CHINA...
THAT'S A WEIRD NAME!
HUMANS ARE JUST WEIRD!
WHA--
WHAT A BRAT!
AT LEAST I TRIED!

CHINA...
.....
AMAZING!
AMAZING!
AMAZING!
THIS IS AMAZING!
SO THIS IS WHAT HUMANS CALL A "SHOPPING ARCADE"!
SILLY LITTLE DOODADS TO BRING HOME AND LINE UP IN A ROW.
WILL YOU JUST FOCUS A LITTLE?
SHEESH.
YOU DO REMEMBER THAT YOU'RE HERE ON A MISSION, RIGHT?

IT'S NOT LIKE I HAD TO TAG ALONG, I'M JUST TRYING TO BE NICE...
EVEN AS I'VE FLITTERED TO AND FRO, I HAVE HOOKED UP MY SEARCH ANTENNAE.
OH!
HEY, HEY!
HOW CUUUTE!
WHAT IS THIS LITTLE GUY?
DO YOU PLAN ON TAKING ANY PART OF THIS SEARCH SERIOUSLY?
CHINA!
I HAVE RETURNED WITH YOUR ORDER.
GOOD WORK, REN. MY POOR THROAT IS SO DRY--
HM?!
I SAID I WANTED TO DRINK MILK!
HOW CAN YOU EXPECT ME TO DRINK THIS CALPIS JUNK?!
NOW GET BACK OUT THERE AND BUY ME WHAT I WANT.
Y-YES, MA'AM.
DID I SEE THAT RIGHT...?

BUT...
EARTH THINGS ARE SOOO NEW AND INTERESTING TO ME...
CHINA... MAYBE YOU SHOULD GET IT YOURSELF...
WHAT IS THAT?!
OOOH! LOOK AT THAT!
HEY, WILL YOU CUT IT OUT?!
CAN T YOU JUST SEARCH WITHOUT STOPPING EVERY TWO SECONDS?!
DON'T YOU HAVE EVEN THE ITSY-BITSIEST DESIRE TO EXPOSE A PURE, INNOCENT, PRETTY GIRL WHO DOESN T KNOW ANYTHING TO THE WONDERFUL WORLD OF EARTH CULTURE?
OR ARE YOU REALLY THAT COLD-HEARTED?
ERGH...
WELL, OKAY. I GUESS I CAN SHOW YOU AROUND A LITTLE...
HOORAY, MASTER!

M-MASTER?
HEE HEE! DON'T WORRY, DON'T WORRY.
IT'S JUST TEMPORARY.
I'VE ALWAYS WANTED TO HAVE A MASTER OF MY OWN, EVEN IF JUST FOR THE DAY.
SO TODAY, LET'S PLAY MAKE-BELIEVE MASTER!
.....
IS THAT BAD?
NAH... IT'S OKAY...
H-HEY!
YAAAAY! ♡
IT'S MY DAAATE WITH MY MASTER! ♡
DATE...
OH, KEN-CHAN. WHAT'S THE MATTER?

WANT TO EAT SOME SWEET POTATO PASTE?
HEY, EVERYONE, REN-CHAN S LOOKING GLUM.
WHAT'S WITH THE LONG FACE... SOMETHING THE MATTER?
WHAT'S WRONG?
OR YOU CAN GET BOTTLED MILK FROM THE CO-OP.
HERE, HAVE SOME STRAIGHT OUTTA THE FRIDGE.
milk
I CAN'T FIND... ANY MILK...
HEY, REN-CHAN SAYS SHE WANTS MILK.
MILK?
CHINAAA! REN HAS SUCCESS-FULLY ACQUIRED THE MILK.

SLAP
CRASH
I DON'T WANT IT ANYMORE.
I WANTED IT FIVE MINUTES AGO, BUT NOW I DON T FEEL LIKE MILK.
OKAY, THAT'S ENOUGH, CHINA! YOU DON T GO AROUND SLAPPING PEOPLE!
HEY!
.....

CHINA!!
AH!

WHY ARE YOU FOLLOWING ME?
YOU ALREADY HAVE REN. YOU DON'T NEED ME.
HAAH... WHAT RE YOU TALKING ABOUT?
AND WHY THE HELL WERE YOU ACTING LIKE SUCH A SPOILED BRAT BACK THERE?
I'M...
...COMPLETELY ALONE.
...BECAUSE I'M A ZERO NUMBER.
AND THERE'S NOTHING THAT CAN CHANGE THAT...
NO ONE WOULD EVER WANT A DEFECTIVE PRODUCT LIKE ME.

I...
.....
.....
BUT YOU AREN'T ALONE.
BUT EVERYONE LOVES REN. SHE'S GOT FRIENDS...AND A MASTER.
IT'S NOT FAIR.
WE'RE BOTH ZERO NUMBERS... AND YET...I...

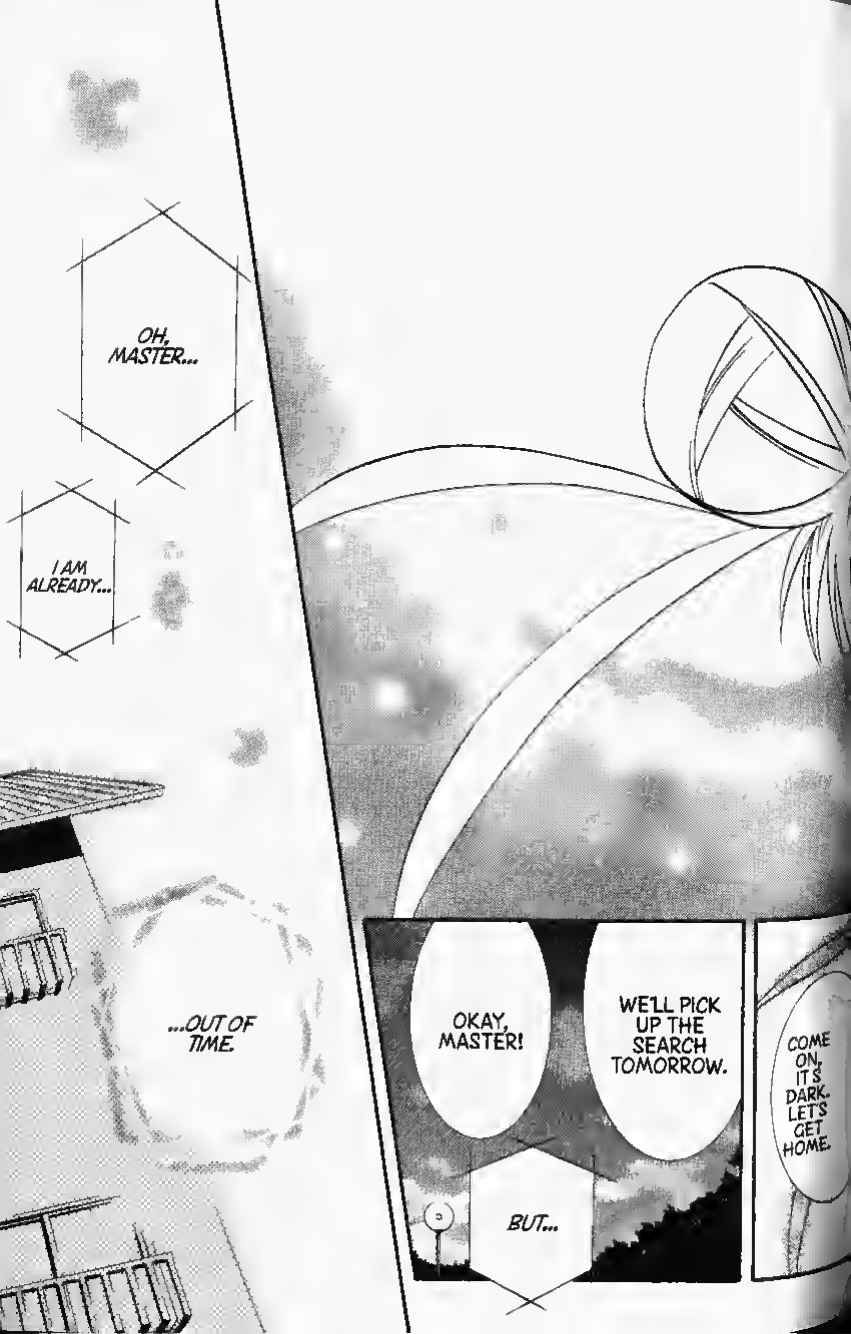
I'M NOT WASTING MY TIME HERE, AM I?
I GAVE YOU A NAME. I'M PRETENDING TO BE YOUR MASTER. WE'RE ON A DATE.
'CAUSE I WAS PLANNING ON SPENDING THE WHOLE DAY WITH YOU.

OKAY...!

YEEEES!
HEY...ARE WE DONE YET?
AW, MAN... I SPENT WAY TOO MUCH MONEY AGAIN...
OH ...
WHAAAAT? LIKE WHAT?
I DON'T HAVE ANY MORE MONEY ON ME, JUST SO YOU KNOW.
HEE HEE HEE.
THERE IS ONE THING MISSING, THOUGH.
とん

A KISS...
I WANT A KISS.
.....?!
WHAAA?!
A KISS IS THE SACRED CEREMONY THAT BINDS A SLAVE AND A MASTER.
SO... I WANT YOU TO KISS ME.
B-BUT...WE WERE JUST PLAYING, REMEMBER?
EVEN IF IT'S JUST MAKE-BELIEVE, I WANT PROOF.
UH... ER...
A KISS! I WANNA KISS!
JUST OFF THE LIPS IS OKAY, TOO!

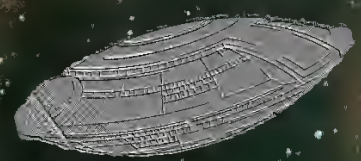
HEE HEE...
OKAY, PLAYTIME'S OVER!
THERE, THAT SHOULD DO.


OH, MASTER...
I AM ALREADY...
...OUT OF TIME.
COME ON, IT'S DARK. LET'S GET HOME.
WE'LL PICK UP THE SEARCH TOMORROW.
OKAY, MASTER!
BUT...

SHE DIDN'T EVEN BOTHER TO SAY GOODBYE.
I WAKE UP, AND THE PLACE IS EMPTY.
SHEESH.
MAYBE... WELL, I'M SURE...
MAYBE SHE... FOUND WHAT SHE WAS LOOKING FOR.
...WE'LL MEET AGAIN SOMEDAY...
IT WAS A MISTAKE TO PUT OUR HOPES IN A DEFECTIVE PRODUCT...
AS WE'D EXPECTED, THE RECOVERY OF SAMPLE A2 HAS FAILED.
WE SHOULDN'T BE SURPRISED, SENDING A ZERO NUMBER OUT FOR IT.
Y-YES, PROFESSOR...
...MPLE B7...
SAMPLE B7!

NOW FREEZING SAMPLE B7.
HEY, MASTER?
CHINA...
RETURN TO YOUR CAPSULE. YOU ARE OF NO MORE USE TO US.
YES... PROFES-SOR...
HM? WHAT IS THAT PIECE OF JUNK?
DIS-POSE OF IT.
PREPARATION FOR ARTIFICIAL HIBERNATION
CHINA...
IF I EVER WAKE UP AGAIN...
IF THAT EVER HAPPENS...

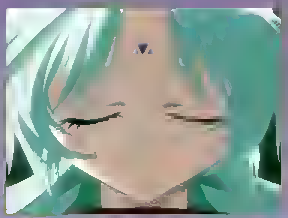
End of DearS
Vol 6 Ch 31
(31st Contact)

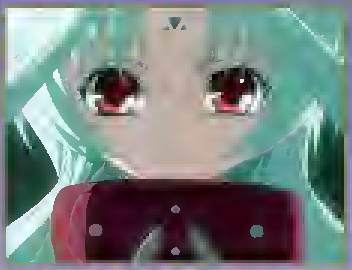


DEARS MEMORIES -- The mystery of DearS:

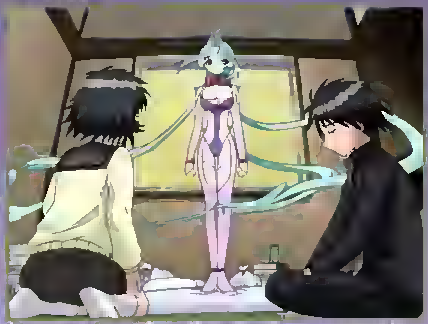
Ren is passed out from lack of food

A naked Ren sleeping blissfully while a naturally horny Takaya tries to control [illegible] impulse.

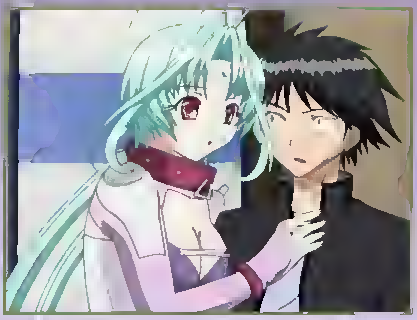




Later an amazing Ren [illegible]



[illegible] magically out of her alien collar faces them.



THIS SCAN
COURTESY OF
HUMANIST

And on to the

32nd Contract...

AAAAGGH!
OH MY!
Lost
EEK!
WHAT'S GOING ON?
STOP!
MOCHI ...?
NOW NOW, STUDENTS. WHAT'S ALL THE EXCITEMENT ABOUT?
Eeek
It went that way!

WHAT THE--?
OOH! OHH, YESS!
P-PLEASE STOP!
NOT THERE!
Someone better report her for obscenity!
Call 911!
911!
Stop that!
LET YOUR LOVE EXPLODE INSIDE OF ME!
OH! OH! SO DEEP! ♡♡

THESE COOKIES MIU MADE...
SIGH...
SURE IS PEACEFUL UP HERE.
UGH, I'VE GOTTA GET A GRIP. I'M SURROUNDED BY DEARS AND--
I JUST DON'T GET HER.
HUH? WHAT THE--?
HM?

A DEARS CHILD?!
OOH!
OH, WOW. THAT WAS SIMPLY ...AMAZ-ING!
HUH?
REN-CHAN, IS THIS THING YOURS?
NAUGHTY REN...YOU SHOULDN T BE BRINGING ADULT TOYS TO SCHOOL ...

HEY!
WAIT UP!
WHERE'RE YOU GOING?
OH GREAT. FIRST CHINA, AND NOW THIS GIRL?
AND A KID AT THAT.
HUH?
.....?
HEY! ARE YOU--
!!
SHE'S SUPPOSED TO BE SMALL, SMOOTH, FLAT...
OH!

...UNTIL THE TIME COMES.
WE WILL HIDE HER AMONG THE ZERO NUMBERS...
...CHILD OF DESTINY.
SLEEP NOW...
YOU ARE A "GATE."
WE INSTALLED LANGUAGE IN HER AND SHE CAN STILL ONLY SAY ONE WORD.
SHE'S THE WORST OF THEM ALL.
SAMPLE A2.
NOW THAT DearS CITIZENSHIP HAS BEEN ACCEPTED BY HUMANS, ALL WE SCIENTISTS CAN GET OUR HANDS ON FOR OUR RESEARCH ARE BROKEN ONES.
IT'S NO USE.
I HEAR THIS ONE WAS JUST SCRAP JUNK FROM THOSE DEFECTIVE ZERO NUMBERS.

WAIT! JUST NOW, YOU--
!!
NO!
.....
ERGH...!

IS THAT TAKEYA?
WHAT'S HE DOING?
WONDER WHAT ALL THE COMMOTION'S ABOUT.
?
WHAT SEEMS TO BE THE MATTER, IZUMI-SAMA?
MIU? LOOK AT THAT!
OH MY!

HEEEERE KITTY KITTY KITTY.
I GOT SOME YUMMY COOKIES.
THEY'RE REALLY GOOD.
IF YOU COME HERE, I'LL LET YOU HAVE SOME.
OKAY?
TAKEYA?
WHAT ON EARTH IS HE DOING UP THERE?
THAT CHILD IS...
...A DEARS!

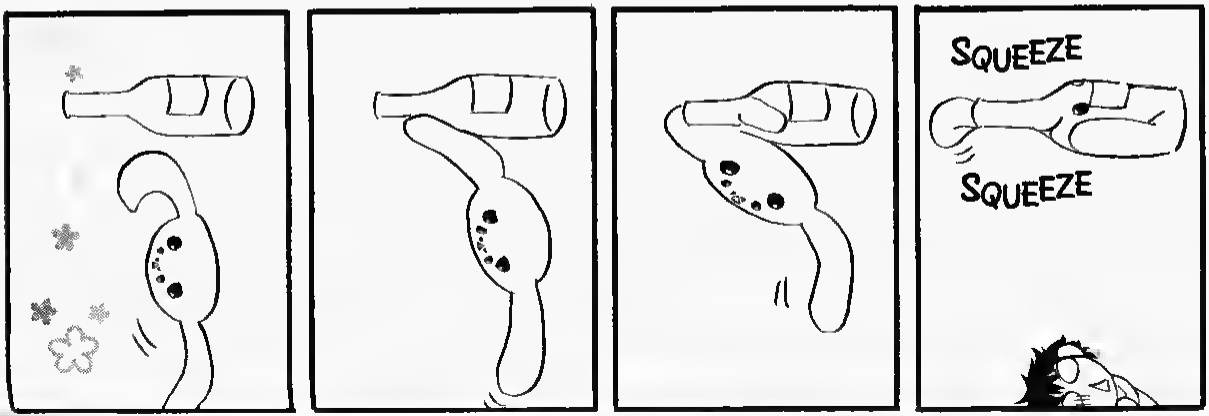
JUST WHAT IS THAT CHILD?
I'M READING FROM HER FEELINGS OF FEAR AND CONFUSION!
.....
SEE? DOESN'T IT LOOK TASTY?
.....
THERE'S A GOOD GIRL.
C'MON. OVER HERE.
SHE'S A DEARS. DEARS CAN'T RESIST FOOD.
BEFORE I EAT IT.
はむ。

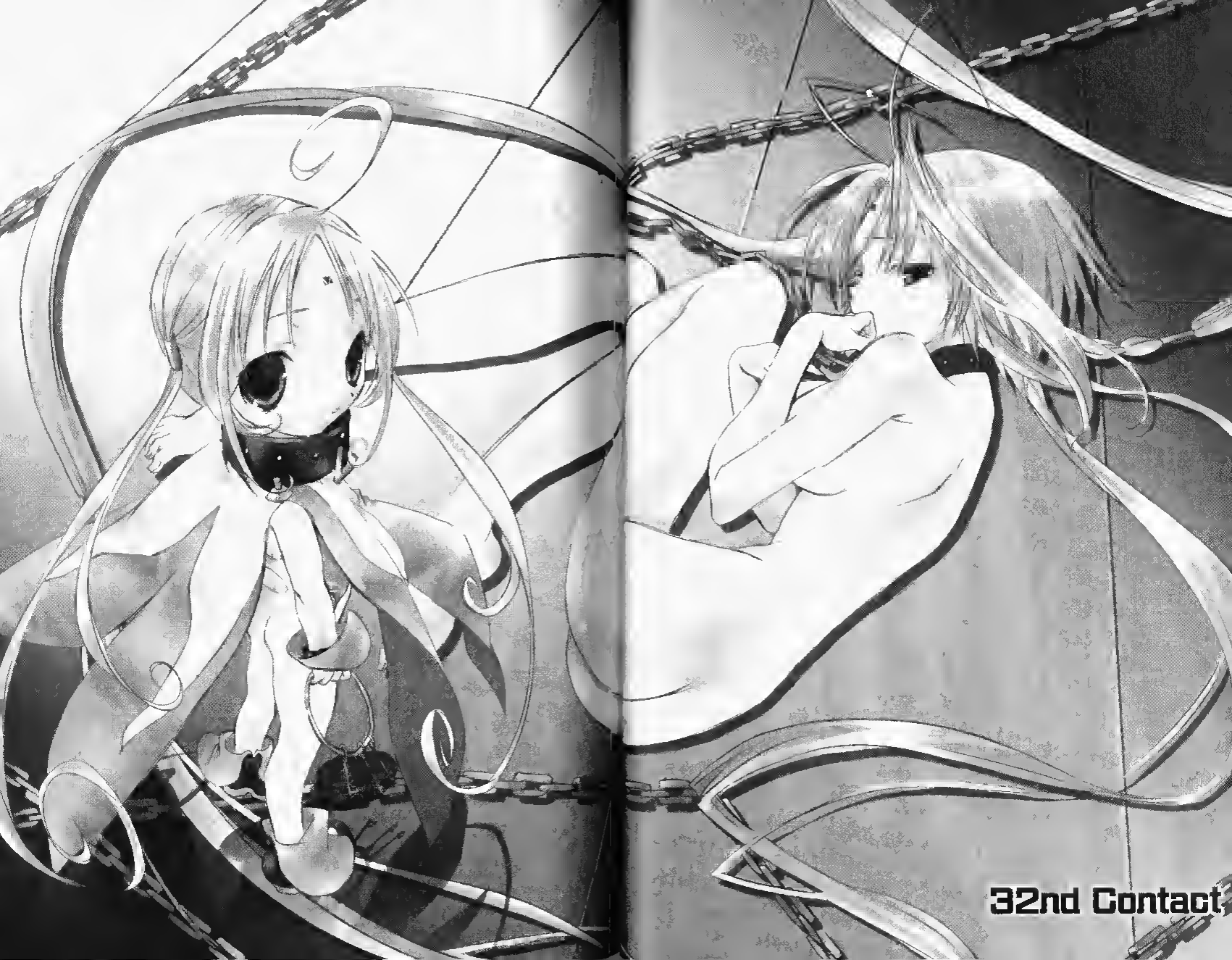
YES!
HA HA! YOU JUST ATE IT RIGHT UP!
GOOD GIRL. SEE? WASN'T IT GOOD?
.....
WHAT IS THAT IDIOT DOING?
IT'S DANGER-OUS UP THERE. THE WIND'S STRONG--
!!
MIU! CAN'T YOU CONTROL THE GRAVITY AROUND THEM OR SOME-THING?
THAT'S IMPOSSIBLE. THE RANGE OF MY GRAVITY-CONTROLLING ABILITY IS ONLY TWO METERS.
I'D NEVER REACH THEM FROM HERE.
AND REN-SAN'S ABILITY IS TOO ERRATIC TO AIM IT PROPERLY.
THERE'S A GOOD GIRL. JUST A LITTLE FURTHER--

キエエエエ!

WHAT...
...THE HECK?

THIS HAPPENED ...
...BEFORE.
REN!
...REN SAVED TAKEYA IN MIDAIR.
THIS IS JUST LIKE THAT TIME...
NO... THIS IS DIFFERENT.
SOMETHING I'VE NEVER SEEN BEFORE.
AH...
HM...


SQUEEZE
SQUEEZE



32nd Contact

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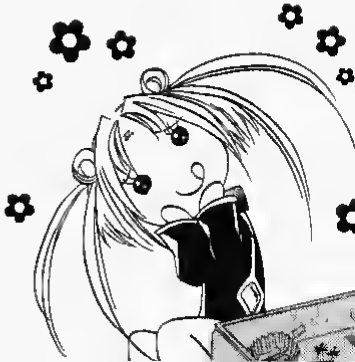
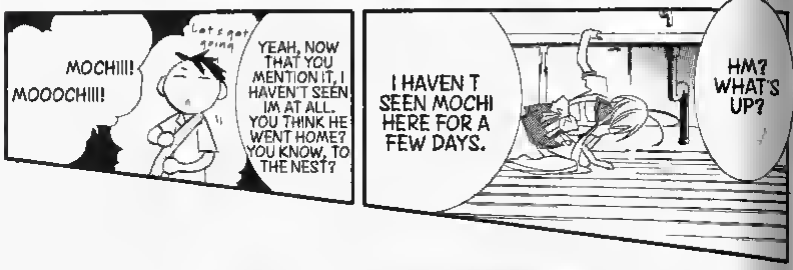


THAT'S STRANGE...


MOCHI!!!
MOOOCHI!!!
Let's get going
YEAH, NOW THAT YOU MENTION IT, I HAVEN'T SEEN IM AT ALL. YOU THINK HE WENT HOME? YOU KNOW, TO THE NEST?
I HAVEN T SEEN MOCHI HERE FOR A FEW DAYS.
HM? WHAT'S UP?

...
A...
WHAT IS THAT?!
NO... NOT A BIRD...
THAT'S...
SOME KINDA BIRD?!
A LITTLE GIRL?

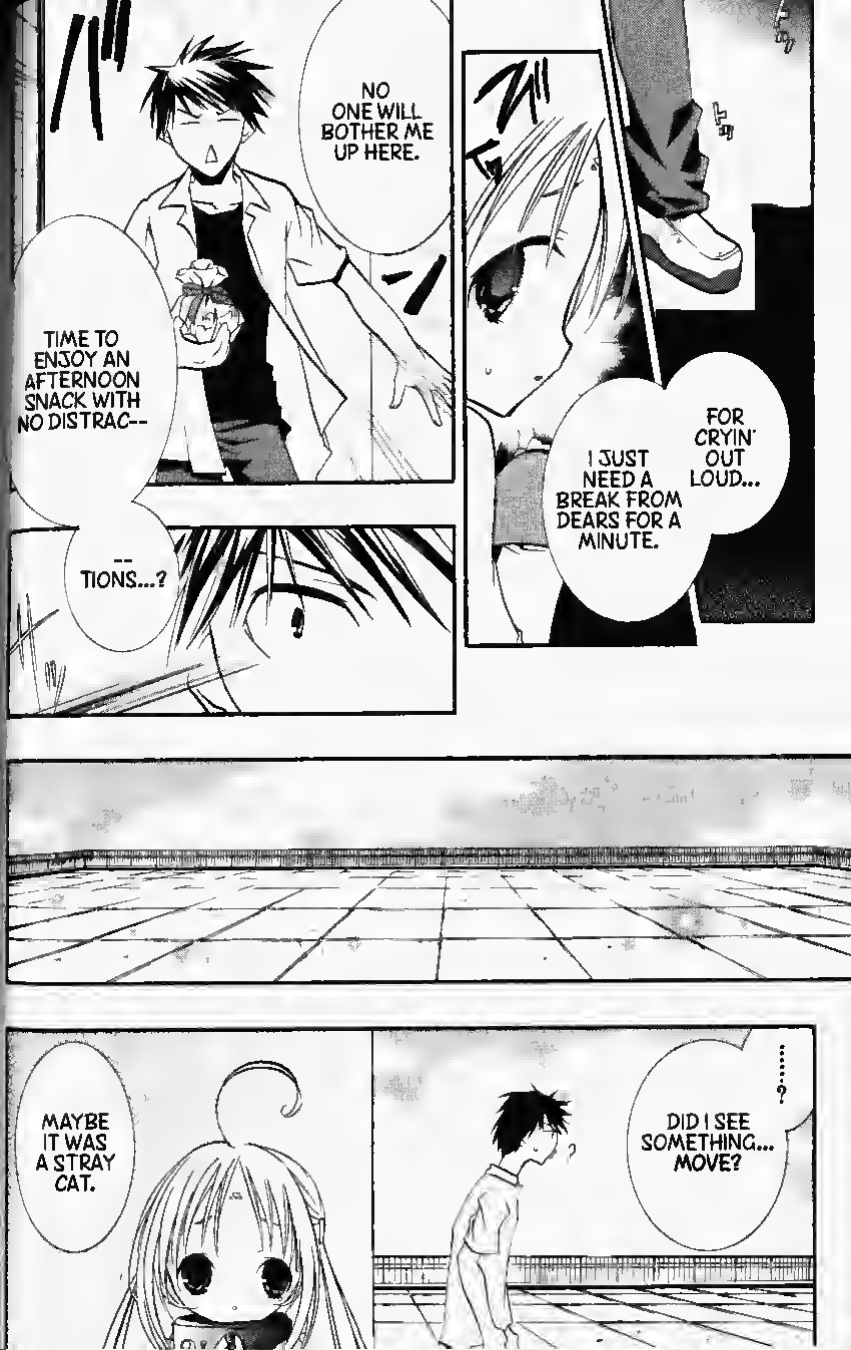
AND YOU DON'T THINK HE RETURNED TO THE ALIEN SHIP.
YES.
MOCHI'S BEEN MISSING FOR ABOUT A WEEK?
I HAVE OBSERVED THAT WHEN A PET GOES MISSING, THE PROPER RESPONSE IS TO PUT UP A NOTICE LIKE THIS.
UH... HM?
Lost Mochi
Bounces
Soft
Has compound eyes
UM... EXCUSE ME, EVERYONE.
OH, MIU.
FORGIVE ME FOR INTERRUPTING YOUR NOON RECESS.
IF YOU'RE LOOKING FOR REN, SHE'S RIGHT HERE.
HERE I AM.
HUH? UMM...

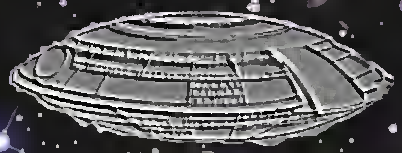
NGH?
OH...
D-DID I WAKE YOU UP? I'M SO SORRY.
.....?!
WH-WHAT'S THAT?
I BAKED A FEW TOO MANY COOKIES IN HOME ECONOMICS.
OH... THIS?
HUH... MIU...
I THOUGHT I WOULD SHARE THEM WITH YOUR CLASS.

A KISS...
SHE ALMOST KISSED ME...
HMM?
DO YOU NOT... FAVOR SWEET FOODS?
ER, NO. IT'S NOT THAT...
PLEASE DON'T THINK ANYTHING MORE OF IT. I ONLY RARELY COOK TOO MANY AND I FELT IT WOULD BE A SHAME TO SIMPLY THROW THEM AWAY. BUT IF YOU DON'T WANT THEM...
I DIDN'T SAY I DIDN'T WANT THEM.
N-NOT IT IS PERFECTLY FINE! SUCH OVERLY SWEET MORSELS SUCH AS THESE MAY CAUSE MIHARA-SAMA TO DEVELOP DIABETES IF THAT WERE TO HAPPEN--
OH!
PLEASE... FORGIVE ME.
UH...
WH-WHAT'S UP WITH THOSE TWO?
MIU! MIU!

AND BY BREAKING THEM INTO TWO EQUAL HALVES, THEY BECOME EASY TO EAT LIKE THE WIND, AND SWEET LIKE THE MOUNTAINS--
REN IS EXCEEDINGLY MOVED BY THEM!
THESE COOKIES ARE MIRACULOUSLY DELICIOUS!
REN-SAAAAN!
BETTER FIND SHELTER.
SHEESH, THERE THEY GO AGAIN.

ぽよ
ぽよん
ぽよん
パタ
パタ
ぽよ


NO ONE WILL BOTHER ME UP HERE.
TIME TO ENJOY AN AFTERNOON SNACK WITH NO DISTRAC--
--TIONS...?
FOR CRYIN' OUT LOUD...
I JUST NEED A BREAK FROM DEARS FOR A MINUTE.
.....?
DID I SEE SOMETHING... MOVE?
MAYBE IT WAS A STRAY CAT.



End of DearS
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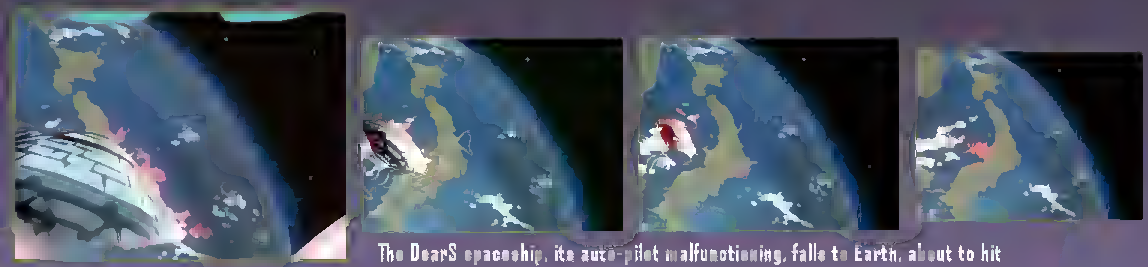
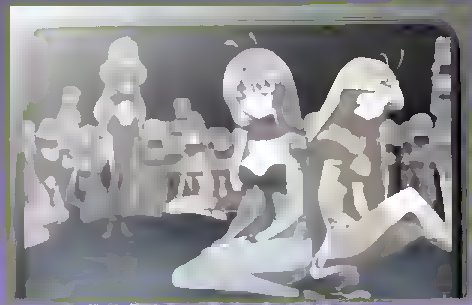
(32nd Contact)

DEARS MEMORIES -- Past to Present:

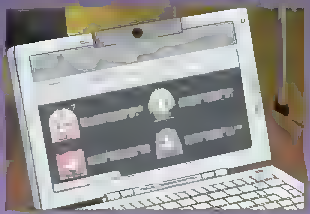


The DearS spaceship, its auto-pilot malfunctioning, falls to Earth, about to hit Tokyo Bay, Japan.



What humanity finds aboard the alien ship, the DearS...

The DearS finally gaining Japanese citizenship.



The DearS become popular with humanity, even getting their own online fan clubs.

WHAT'S GOING ON?
HUH?
WH-WHAT IS THAT THING?
EEK!
じ～～
Lost Mochi
...LAND-LORD...
...IF WE CAN GET THIS SPACE PET TO LEAVE, IT'LL BE A RELIEF TO THE...
Lost Mochi
Bounces
Ren sucks at drawing
Hair Compound eyes
REN MAY NOT LIKE IT, BUT...
Soft

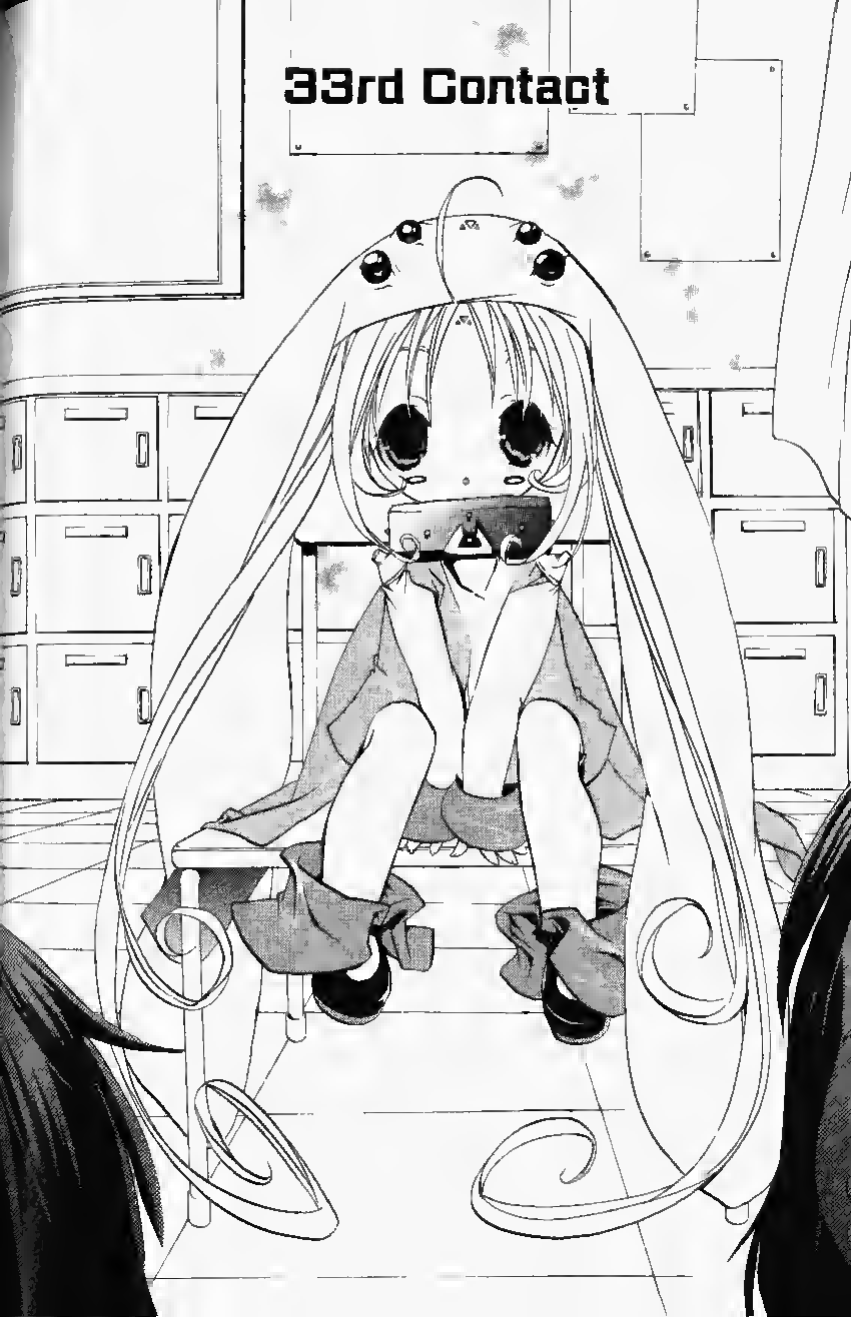
THIS SCAN
COURTESY OF
HUMANIST

And on to the

33rd Contact...

ざわ
ざわ
ALL RIGHT, EVERYONE. SETTLE DOWN. ♡
ざわ
THERE'S NO REASON TO KEEP LOOKING BACK THERE.
ざわ
IT'S TIME FOR YOU TO PAY ATTENTION TO YOUR LESSON! ♡
Sigh...
WHY DID ANOTHER ONE HAVE TO DROP IN?

33rd Contact



SHE HAS NOWHERE ELSE TO GO UNTIL MIU GETS BACK.
MIU S CALLING DEARS HEAD-QUARTERS TO SEE WHAT S UP.

DON'T WORRY. THIS ONE S OBVIOUSLY TOO YOUNG TO BE AN EXCHANGE STUDENT.
JUST HAVING REN AND MIU AROUND IS EXCITEMENT ENOUGH AROUND HERE.

NOW, NOW. THAT S NOT FOR CHILDREN.

WELL, YOU MUST JUST BE SHY. JAPANESE IS A PRETTY HARD LANGUAGE.
TASTE OF MITSU... WHAT?
UHH...

NOW BE A GOOD GIRL AND TRY A BITE OF MY VERY SPECIAL MITSUKA-SHAPED CANDY!
♡
NOW... WHAT SHOULD I CALL YOU?
.....

MY, YOU'RE SO CUTE, I COULD JUST EAT YOU RIGHT UP!
ACTUALLY...

S-STOP IT! IT'S NOT LIKE THAT!
T-T-T-T-TAKE-YAAAA!
WH-WH-WH-WHAT WAS THAT?
GUYS?
HOLD IT!
SHE MUST BE...
...THE LOVE CHILD OF REN-CHAN AND IKUHARA-KUN.
♡
?!
.....
BUT SHE'S RIGHT! JUST LOOK AT THE SHAPE OF ITS MOUTH!
AND IT DOES HAVE THE SAME NUMBER OF EYES AND A NOSE!
I'M SORRY FOR INTER-RUPTING, BUT...
English
REN-SAN!
IKUHARA-SAMA! IZUMI-SAMA!
...SOME-THING TERRIBLE HAS HAPPENED! THE SHIP--
MIU!

OH MY GOD...
Whew
GOOD, EVERYONE'S HERE.
KHI-KUN! THANK GOODNESS YOU'RE HERE.
YES.
THIS IS THE FIRST TIME I'VE SEEN THIS.
IT'S DOING IT AGAIN.
BUT WHY?

WHEN I LOST CONTACT WITH THE SHIP, I CAME DOWN HERE TO SEE WHAT HAD HAPPENED.
AND AS YOU CAN SEE, ALL THE DOORS HAVE BEEN SEALED.
IN RESPONSE TO AN EVENT SUCH AS THIS, WE MUST CONTACT THE HIGHER AUTHORITIES FOR INSTRUC-TIONS.
HOW DO YOU SUPPOSE WE DO THAT?
HMM...

AND WHAT ARE WE SUPPOSED TO DO WITH THE KID?
WE COULD ALWAYS CONSULT THE HOMESTAY STAFF OFFICE, BUT...
...SHE'S JUST SO YOUNG.
AS BLACK SHEEP, I WILL MAKE THAT DECISION WHEN IT'S TIME.
UNTIL THEN, ONE OF US WILL CARE FOR THE CHILD.
IN THAT CASE...

...I WILL CARE FOR HER.
BECAUSE SHE IS REN AND TAKEYA'S.
TAKEYA?
D-DON'T BE RIDICULOUS!
SH-SHE'S LYING! C'MON, REN! DON'T SAY STUPID THINGS!
R-RIGHT!
HUH?
BUT IT IS HARD TO IMAGINE WHERE A DEARS CHILD WOULD COME FROM!
AFTER ALL, THE DEARS PLACED IN HOMESTAY--
REN...
SHE CERTAINLY KNOWS HER MOTHER'S NAME ALREADY.
I TOLD YOU, YOU'RE WRONG!
THAT'S THE ONLY THING SHE KNOWS HOW TO SAY!

REN...
JUST "REN"?
FOR THE TIME BEING, LET US ALL RETURN TO OUR RESPECTIVE HOMES.
WE CAN ONLY WAIT UNTIL WE'VE RE-ESTABLISHED CONTACT WITH THE SHIP.
WELL, STANDING AROUND HERE ISN'T DOING US ANY GOOD.
AND I DON'T SEE ANY NEW BRUISES ON HIM.
KHI SEEMS A LITTLE MORE CONFIDENT.
HMM...
...IS WITH THIS GUY?
WHAT...
.....

THE KID WILL EAT JUST ABOUT ANYTHING.
WELL, SHE IS A GROWING GIRL.
MAYBE SHE NEEDS SOMETHING A LITTLE BIGGER.
...MY TREASURED SUPER-LARGE MELON BREAD!
THEN I WILL GIVE HER...
YOU'RE GONNA MAKE HER SICK!
HEY...
OOOOH!

REN!
REN...
なでなでり
YEAH...
WHY IS SHE ONLY ABLE TO SAY REN'S NAME?
IN OUR LANGUAGE, THE WORD "REN" MEANS THE NUMBER ZERO.
IT CAN ALSO MEAN...
..."NOT," "NOTHING," OR "WON'T."
SO PERHAPS THIS CHILD...
...IS NOT REFERRING TO THE NAME REN.

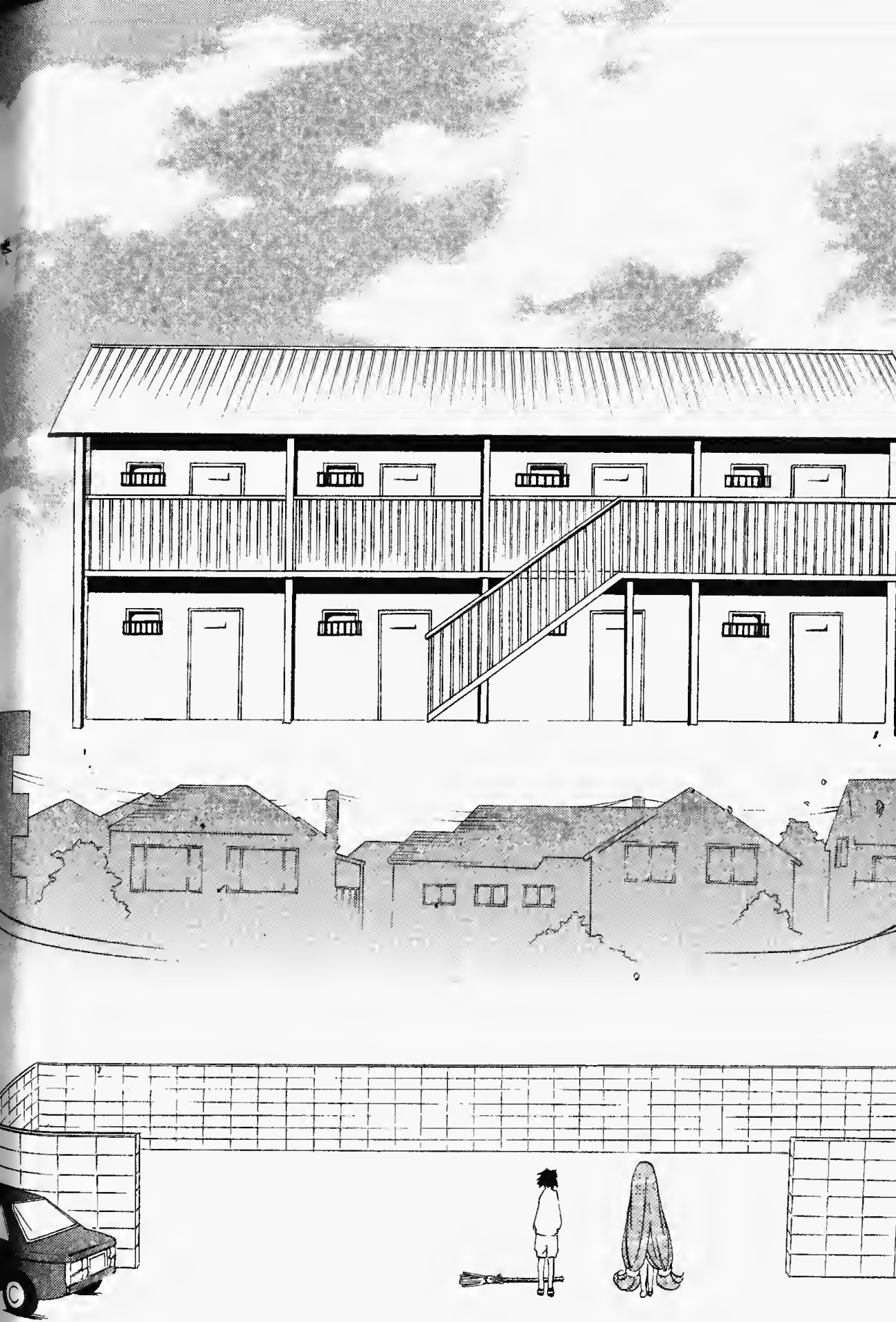
EVERY DEARS MUST HAVE A RECOGNITION NUMBER.
WHAT'S YOUR NUMBER, LITTLE GIRL?
なんばー？
REN REN REN SARAN REGU NAGU YUGU.
HER NUMBER STARTS WITH ZERO!
THIS CHILD IS A ZERO NUMBER!
YOU'RE...
I TOLD YOU. I'M ABSOLUTELY SURE THAT SAMPLE A2 IS
SAMPLE A2

HEY!
...SAMPLE A2?
TAKEYA, DON T SCARE THE POOR THING!
H-HEY, I WASN'T TRYING TO--
HERE, GIRL. C'MON.
GREAT, I'M DOING THIS FOR THE SECOND TIME TODAY.

AARGH!
SHE DOESN'T LIKE YOU VERY MUCH, TAKEYA.
THAT'S STRANGE. SHE WAS FINE AT LUNCH...
DON'T LET HER EAT IT OFF THE FLOOR!
SHE'S THE ONE WHO--!

Yuubari
YAAAWN!
AAH...
SHEESH...
.....
NO DOUBT SHE'S GOT A HELLUVA BACK-GROUND.
SHES PROBABLY THE ZERO NUMBER THAT CHINA WAS LOOKING FOR.
...TOUCHED HER HAND...
WHEN I...

GOOD MORNING, IZUMI-SAMA.
OH, MIU. WOW, YOU'RE UP EARLY TODAY.
YES. I WAS JUST WONDERING HOW THE CHILD WAS DOING.
WELL, TAKEYA'S PROBABLY STILL ASLEEP, BUT...
.....
WHAT THE...?
WHAT...
AAAAAH!
HUH...?



WHAT THE--?
ACK!
RE--
REN!
REEEEN!
WHOA!

FIRST YOU DAMAGE THE DOOR, THEN YOU PUT A HOLE IN THE ROOF, AND NOW YOU DROP THE ENTIRE APARTMENT COMPLEX.
BUT NONE OF THAT WAS MY FAULT!!
JUST HOW FAR DO YOU PLAN ON PUSHING YOUR LANDLORD?
HM?
DO YOU WANT MORE?
It's from Ren's private stash of melon bread
.....
JUST AS I THOUGHT...
THIS GIRL IS NO ORDINARY CHILD.
SHE MAY PROVE TO BE TOO MUCH FOR US TO HANDLE.

YESTERDAY'S DISPLAY OF POWER WAS TRULY INCREDIBLE.
IT WASN'T REN'S DOING. I'M CERTAIN IT WAS THIS GIRL'S.
.....
MIU?
I'M SORRY. I'VE JUST BEEN A BIT FRIGHTENED SINCE YESTERDAY.
I GET THE FEELING...
...SOMETHING HORRIBLE IS GOING TO HAPPEN.

EEK!
STRAWBERRY ERASER
NO, NO, NO. THAT ISN'T FOOD.
BUT YOU CAN HAVE SOME STRAW-BERRY POCKY, IF YOU WANT.
?!!
THE ERASER--!
WHAT THE--?
WHAT DO YOU THINK YOU'RE DOING?
T-TAKEYA, DON'T WORRY. I'M ALL RIGHT.
BESIDES, SHE DOESN'T UNDER-STAND SPEECH YET--
IS THAT SO?

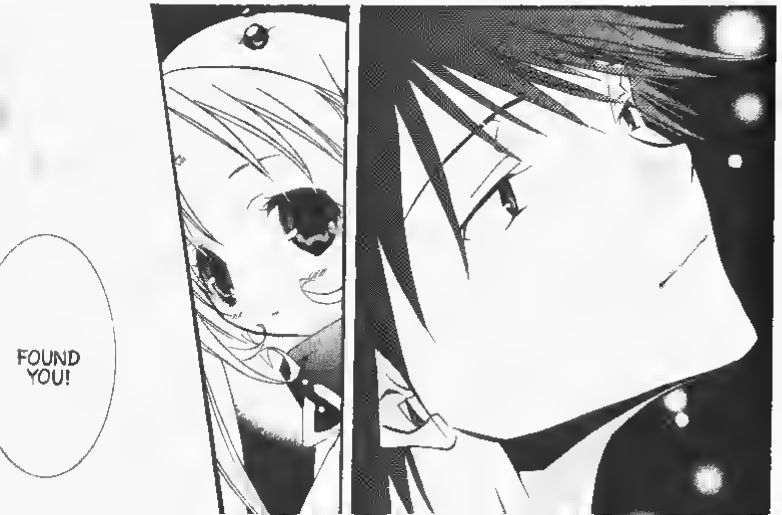
I DON'T THINK IT'S THAT SHE CAN'T SPEAK...
...I THINK IT'S THAT SHE WON'T.
WHAT'S THAT LIGHT?
?!
OH...

SHE'S... GONE?!
A FOUR-YEAR-OLD GIRL? NOPE, CAN'T SAY I'VE SEEN HER.
SHE'S JUST A LITTLE GIRL?
I DON'T THINK SHE CAME THROUGH HERE.
I SAY WE SPLIT UP. MIU AND I WILL CHECK THE SCHOOL.
WHAT'S THIS YOU SAY?
WHAT'S HAPPENED?

WHERE'D THAT BRAT GO?!
DAMMIT!
SHE'S SCARED OF ADULTS YELLING AT HER.
GUESS I DON'T BLAME HER.
AND WHENEVER HE GOT ANGRY WITH ME--
MY OLD MAN USED TO YELL A LOT AT ME, TOO.
I THOUGHT THEY SAID IT WAS A TSUCHI-NOKO
THEY SAID IT WAS A HUGE WINGED SCARAB.
I HEARD IT WAS AN OOMPA LOOMPA.
A BROWN MUSH-ROOM?
SOMETHING TELLS ME THE INFORMATION'S GETTING A BIT SKEWED.
And getting very skewed era-sich
sniff
sniff
sniff
WHENEVER HE GOT ANGRY WITH ME--

HI.
SURE IS DARK OUT HERE. I MEAN... UP HERE.
UP WE GO.
LOOK, SORRY ABOUT EARLIER. I'M NOT UPSET ANYMORE.

COOL?
SEE, I WON'T EVEN COME NEAR YOU.
WOW, THIS SURE TAKES ME BACK. EVERY TIME MY OLD MAN GOT PISSED AT ME...
...I'D CLIMB UP HERE TO BE ALONE.
I HATED BEING SO SHORT.
AND I'D IMAGINE WHAT IT'D BE LIKE IF I COULD SEE THE WORLD FROM HIGER UP.
JUST...
...LIKE THIS...

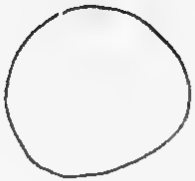

FOUND YOU!

...SINCE I LAST LOOKED UP AT THE STARS LIKE THIS WITH SOMEONE.
I DON'T KNOW HOW LONG IT'S BEEN...

REN!
MY, WHAT A LOVELY SPOT THIS IS!
IF YOU WALK AROUND TOO MUCH UP HERE, THE ROOF WILL GIVE
HUH?!
NENEKO... MIU...
I WAS WONDERING WHO WAS MAKING ALL THAT NOISE UP HERE.

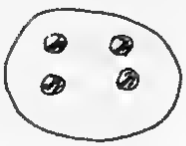
To be Continued…07

Ren's Three Summer Activities



♫ First you draw a big bam-filled rice cake...

Add 4 beans... ♫



Oh! They've become eyes!!

And now the ears appear!!

♪ Then the forehead mark and we are doeone! ♫

Mochi-sama's...

First Ever!

Drawing Song!

We're already up to volume six! Wow, talk about fast! Thank you to all of you who are still reading it! We love you all! Not only has this series been turned into a game and anime, but this year you can see the world of DearS all over the place! We were fortunate to have such a fabulous staff to make DearS a charming work in all sorts of media, and we are the most fortunate creators to be able to make such a wonderful work! We're trying our best to keep the story as interesting and fun as possible. We're happy to be in charge of Ren and the others throughout the game, anime, and original work!

SCANNER'S NOTE:
SO, YOU PROBABLY WONDERED WHO THESE 'PEACH PIT' GUYS WERE. HERE'S YOUR ANSWER:

all produced by

PEACH-PIT

Banri.Sendou ...Shibuko.Ebara

special thanks to

Nao
Zaki
Chaa
Tama
Mimu
Kinomin
Takako
Kubota

H.Takashima
T.Hatano

DearS ディアーズ

>>>Thank you for your reading>>>

>>>See you next "DearS" vol.7!>>>

http://p-pit.ktplan.ne.jp/

End of DearS
Vol 6 Ch 33
(33rd Contact)
This also concludes
Volume 6 of *DearS*.
The story resumes in
Volume 7!